



**2009 - 2010
Program Book**

WE DEDICATE THIS BOOK TO

OWEN (DOC) FORSYTH
1902-1968

The Fort Wayne Photographers Club (changed from Fort Wayne Coed Camera Club, June 1996) grew out of the photography classes taught by “Doc” Forsyth at the YWCA, 1945-1946.

This book is dedicated to the memory of “Doc” Forsyth, our founder, who took a genuine interest in the photographic progress of COED members, took pleasure in the club’s social activities and took pride in its civic services.

Our club remains a living memorial to his dreams and his dedication.

THE OBJECTIVES OF THE CLUB ARE:

1. To associate for mutual enjoyment of photography.
2. To encourage advancement of members in the knowledge and practice of the science and art of photography.
3. To make mutual contributions to the progress of photography.
4. To promote a fellowship among club members and friends.

Any person active in or interested in the art of photography may apply for membership with the Treasurer and the payment of one year's dues.

Club dues are \$25 annually and are due in September of each year. Dues for a full-time student under 21 are \$12.50. Unpaid dues become delinquent on October 1st.

Member of: Southwestern Michigan Council of Camera Clubs
Photographic Society of America

Visit our website at:

www.fwphotoclub.com

2009 - 2010 EXECUTIVE OFFICERS

President..... George Mundell
Vice-President..... Dan Scheerer
Secretary Michelle Davies
Treasurer Mary Gagnon

EXECUTIVE COMMITTEE CHAIRPERSONS

Auditor Gayla Baker
Annual Banquet Irene Aldrete
Awards Dan Scheerer
Cable Release..... Keven Oswalt
Digital Imaging Chairperson..... Ryan Harris
Exhibits Chairpersons Dan Scheerer/Renee Meyer
Judging Chairperson Keven Oswalt
Nominating Committee Chairperson Gayla Baker
Print Chairperson David Rowe
Program Book Pat Trainer
Publicity Chairperson..... George Mundell
SWMCCC Delegate..... Pat Trainer
Townhouse Liaison..... George Mundell
Webmaster Don Gagnon
Workshop/Education Brian Rowe
FWPC Photo Contest Chairperson..... Keven Oswalt

This year we will be replacing our categories with “Themes”

Theme Photography gives the photographer three things:

1. **Interpretation** - what does the theme mean to me?
2. **Choice** - choose a subject that fits the theme and your interpretation.
3. **Creativity** - Use your photographic skills to produce your Outstanding image.

Theme Photography does require some thought, but thought is part of the photographic process anyway. Use your imagination/creativity and have fun. The themes are the same for novice and advanced classes.

**THEMES
2009-2010**

September 3

Theme 1: In Line
Theme 2: Machines
Open 3

Projection

October 1

Color
Theme: Before Night Falls
Open

Print
Monochrome
Theme: Energy

Open

November 5

Theme 1: Danger
Theme 2: Find the Light
Open 3

Projection

December 3

Color
Theme: You Light up My Life

Open

Print
Monochrome
Theme: Standing out in
A Crowd

Open

January 7

Theme 1: You Got the Look
Theme 2: Solitude
Open 3

Projection

February 4

Color:

Theme: Refreshing

Open

Print

Monochrome

Theme: Simplicity

Open

March 4

Theme 1: A Groovy Kind of Love

Theme 2: Vertigo

Open 3

Projection

April 1

Color

Theme: Togetherness

Open

Print

Monochrome

Theme: A View Below the

Knees

Open

WORKSHOPS

All Workshops will begin at 7:00 PM

September 17

Learn how to control the look of your photos by knowing the basics.

September 24

I need help with my camera setting the important stuff.

October 15

Critique night - Bring one or two images to share and discuss with other members

October 22

Your monitor and your prints. How to get your photos to print the way they appear on your monitor.

November 19

What's neat and new in the photography world. Show and discuss new photography products.

January 21

Photoshop tips and tricks

Workshops continued....

February 18

Photoshop Challenge. Take your best shot at Photoshopping a provided image. Discuss your process and technique used.

February 25

How did you get that photo - explain how you got your finished image.

March 18

Studio and product lighting. Learn tips and tricks for studio product lighting.

April 15

Critique night. Bring one or two images to share and discuss with other club members.

April 22

Movie night.

2008-2009 PRINT OF THE YEAR WINNERS

Monochrome

Color

First:	Ryan Harris	Michelle Davis
Second:	Denise McQuillan	George Mundell
Third:	Sharon Gerig	Jon Ingleman
Honors:	Don Gagnon (2) Lynn Gerig Sharon Gerig (2) Jon Ingleman (2) John Klein Denise McQuillan Ron Patton	Gayla Baker Fred Briggs Michelle Davis Lynn Gerig (2) Jon Ingleman (2) John Klein George Mundell Ron Patton

2008-2009 SLIDE OF THE YEAR WINNERS

First:	Jon Ingleman	
Second:	Jon Ingleman	
Third:	Sharon Gerig	
Honors:	Gayla Baker Lynn Gerig (2) Judy Ingleman	Sharon Gerig Jon Ingleman (5)

2008-2009 DIGITAL IMAGE OF THE YEAR WINNERS

First:	Michelle Davis	
Second:	Ryan Harris	
Third:	John Klein	
Honors:	Gayla Baker Lynn Gerig Jon Ingleman George Mundell Kim Ross (2)	Don Gagnon Ryan Harris Denise McQuillan Keven Oswald (2)

President's Citations continued....

Don Gagnon	2005-06
Lynn Gerig	2005-06
Mary Partee	2005-06
Ron Patton	2005-06
Don Gagnon	2006-07
Sharon Grider	2006-07
Judy Ingleman	2006-07
Jim Frances	2006-07
Fred Briggs	2007-08
George Mundell	2007-08
Mary Partee	2007-08
Daniel Scheerer	2007-08
Don Gagnon	2008-09
Judy Ingleman	2008-09
Nate Ratcliff	2008-09

**FORT WAYNE PHOTOGRAPHERS CLUB
CALENDAR
2009-2010**

Regular club meetings begin at 7:30 PM. On competition nights entries **MUST BE** submitted **prior to 7:15 PM**. Late entries will not be allowed. Please sign in and be seated before 7:30 PM. Executive Committee meetings will begin at 6:30 PM unless otherwise noted.

- Sept. 3, 6:30 PM..... Executive Committee Meeting
7:30 PM..... Projection Competition
- Sept 17, 7:00 PM Workshop
- Sept. 24, 7:00 PM..... Workshop
- October 1, 6:30 PM..... Executive Committee Meeting
7:30 PM..... Print Competition
- October 15, 7:00 PM.... Workshop
- October 22, 7:00 PM.... Workshop
- November 5, 6:30 PM.. Executive Committee Meeting
7:30 PM... Projection Competition
- November 19, 7:00 PM Workshop
- December 3, 7:30 PM .. Print Competition
- December 10, 6:00 PM. Christmas Party
- January 7, 6:30 PM Executive Committee Meeting
7:30 PM..... Projection Competition
- Jan. 21, 7:00 PM..... Workshop

PAST PRESIDENTS

Pat Trainer -----	1997-99
Howard Weiler -----	1999-00
Jim Frances, Neil Grider -----	2000-02
Jim Trainer -----	2002-03
Jon Ingleman-----	2003-05
Keven Oswalt-----	2006-08
Denise McQuillan-----	2008-09

TRAVELING TROPHY

Jim Frances -----	1998-99
Pat Trainer -----	1999-00
Lynn & Sharon Gerig -----	2000-01
Ron Patton -----	2001-02
Lynn Gerig-----	2002-03
John Schutt-----	2003-04
Jim Frances -----	2004-05
Neil & Sharon Grider-----	2005-06
Pat Trainer -----	2006-07
Don Gagnon -----	2007-08
George Mundell-----	2008-09

PRESIDENT'S CITATIONS

Marcella Ellenwod-----	1998-99
Jim Trainer -----	1998-99
Nancy Krauskopf-----	1999-00
Mary Partee -----	1999-00
Pat Trainer -----	2000-01
Jim Trainer -----	2000-01
Pat Trainer -----	2001-02
Doug Olsen -----	2002-03
Jim Frances -----	2002-03
Ron Patton -----	2002-03
Pat Trainer -----	2003-04
Sharon Gerig-----	2003-04
Lynn Gerig -----	2003-04
Sharon Grider-----	2004-05
Sharon Gerig-----	2004-05
Lynn Gerig -----	2004-05
Pat Trainer -----	2004-05
Jim Trainer -----	2004-05
John Schutt-----	2004-05



INFORMATION & BENEFITS
www.psa-photo.org

We are a member of PSA, but what does that mean to you?

- **Resource of all types**
- **Personal gallery (20 images) on PSA web site**
- **Opportunity to compete in PSA intraclub competitions**
- **Online study groups**
- **PSA trip planning.....be at right place at the time with the right equipment**
- **PSA JOURNAL monthly magazine**
- **Access to image evaluation, consultants, resource links and galleries**

February 4, 6:30 PMExecutive Committee Meeting
7:30 PM.....Print Competition

February 18, 7:00 PM ...Workshop

February 25, 7:00 PM ...Workshop

March 4, 6:30 PMExecutive Committee Meeting
7:30 PM.....Projection Competition

March 18, 7:00 PMWorkshop

April 1, 6:30 PMExecutive Committee Meeting
7:30 PM.....Print Competition

April 15, 7:00 PMWorkshop

April 22, 7:00 PMWorkshop

May 6, 7:30Annual Projection Competition
.....Election of Officers

May 13, 7:30 PMAnnual Print Competition

June 3, 6:00 PMAnnual Banquet
Don Hall's Guesthouse

June 17, 7:00 PMJoint Executive Board Meeting

CLASSES FOR COMPETITION

This year there will be two classes for competitions, a Novice Class and an Advanced Class. The Novice Class is meant to encourage members who are beginner/intermediate photographers to compete and hone their skills. This will provide a competition that may be more comfortable and against other photographers of like skills. The guide lines for the Novice Class are as follows:

1. Themes will be the same as Advanced Class.
2. Once a novice has placed in the top three three times, they must move to the Advanced Class.
3. Once you have moved to the Advanced Class, you may not return to the Novice Class.
4. Once a novice moves to the Advanced Class the images entered as a novice must be entered in the Advanced Class for year-end competition.

SWMCCC bestows medals and awards according to the number of accumulated competition points earned at the various competition meets. SWMCCC awards 1 point for each competition acceptance and 2 points for each competition honor. A bronze medal is given for 20 competition points, silver medal for 50 competition and gold medal for 100 competition points. Oscars are awarded at each meet to any competitor who wins four honors in any division.

Currently the following club members have SWMCCC medals:

Monochrome Prints:

Jim Trainer	Gold
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Color Prints:

Jim Trainer	Silver
Pat Trainer	Bronze

Nature Prints:

Sharon Gerig	Silver
Lynn Gerig	Bronze

Small Prints:

Sharon Gerig	Silver
Howard Weiler	Bronze

Pictorial Slides:

Jim Frances	Silver
Jim Trainer	Silver
John Ellenwood	Bronze
Pat Trainer	Bronze
Sharon Gerig	Bronze

Nature Slides:

Sharon Gerig	Silver
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A "SUMMER WEEKEND OF PHOTOGRAPHY" a series of work-shops, lectures and demonstrations is offered in July. These workshops draw talent and enthusiasts from a nationwide area.

S.W.M.C.C.C.

The Fort Wayne Photographers Club is a member of the Southwestern Michigan Council of Camera Clubs which we joined in June, 1965. The Council was organized in 1954 and is generally referred to as "Swimsee". It is composed of approximately 25-30 camera clubs in Michigan and Indiana. Your camera club dues automatically provide for membership in SWMCCC.

Two-day weekend Spring and Fall conferences are held each year as arranged by a host club. Dates and locations of the meets are announced in the SWMCCC Counsellor. Meet competitions allow entries in five print categories: Nature, Pictorial Color, Pictorial Monochrome, Portrait, and Small. Prints for all categories except small may be of any size and must be mounted on 8x10, 11x14 or 16x20 mount board. Pictorial small prints shall be 5x7 to 8x12 and mounted on 8x10 or 11x14 mount board. Only the title of the picture may appear on the front of the mount in all categories. Meet competitions allow entries in three digital categories: Nature, Pictorial and Portrait. Titled Images must be on a CD at 72 DPI with 768 pixels maximum height and 1024 pixels maximum width in a JPEG format. Makers name and club affiliation must be labeled on CD. Nominal charges of \$1.00 per entry are levied. These competition entries are judged by a panel of SWMCCC judges. Each digital image and/or print should include the member's name, a brief title, the category in which entered and the member's club name to facilitate return of the slides and prints.

PRINT AND DIGITAL IMAGING COMPETITION RULES

1. To be eligible for club competition, a club member's annual dues shall have been paid on or before October 1st of the competition season. Subsequent to October 1st, new and past members are eligible to compete upon payment of their dues. The club treasurer shall give the competition committees a list of members whose dues are paid on October 1st.
2. Only club members in good standing may vote in club competition.
3. **All entries must** be presented to the competition committee at least 15 minutes before meeting time.
4. The print or digital imaging competition officers reserve the right to reject any print or digital file that is deemed not to qualify for the theme in which it is entered or be in good taste.
5. Any entry using a computer to enhance or manipulate the image must contain only the maker's images.
6. Three judges will be used with two judges coming from outside the club and one from club membership if possible except for annual competition at which time all three judges will be from outside the club. Judging will be by electronic instrument. The judges total score for each print or slide shall be announced to the club. The judges will determine first, second, and third place finishers in each theme.
7. First, second, or third place theme winners in either print or digital monthly competitions CANNOT be re-entered in any future club competition except in that year's annual judging. (see item 7) Once an image places in the top three, it may NOT be submitted again in any format during that same year (other than year-end) Any image placing in the top three may be submitted in a **different** format in a following season.
8. All prints and digital images entered in club competition during the current competition year will be eligible for the year-end judging for Print-of-the-Year or Digital Image of the Year. However an individual can only enter 12 images in each competition category - monochrome prints, color prints, and digital images. The annual competition will be judged by three outside judges. Unless modified by the current board, each competition will have a first, second and third place with approximately ten honorable mentions

The first three places will receive awards amounting to \$25 for first, \$15 for second and \$10 for third place finishers. There will be no ties.

9. Special considerations for Print and Projected images competitions are as follows:

PRINTS:

a. A label, attached to the back of the print mount at the upper left-hand corner, should show the competition date, entrant's name, print title, and competition theme along with either Advanced Class or r Novice Class

CLASS () NOVICE // ADVANCED ()		
ENTRY # _____	THEME _____	
ENTRANT'S NAME _____		
TITLE _____		
DATE _____	POINTS _____	PLACEMENT _____
COLOR () MONOCHROME () FORT WAYNE PHOTOGRAPHERS CLUB		

b. The print entered in competition must have been photographed by the entrant; however, all finishing (negative and print) and/or mounting of the print may be done by other persons.

c. Each member may enter one print in each theme. Members cannot submit the same photo in both Color and Monochrome on the same night. (See item 8 regarding re-entering.) Monochrome is defined as one color only. (black & white, sepia toned, etc)

d. Print sizes shall be a maximum of 72 inch perimeter. There are no minimum limits on size.

e. Prints must be mounted on mount boards which may be of any size up to a maximum of 72 inches in perimeter. Prints may not be framed..

f. Club members will select monochrome and color Prints-of-the-Month, second and third places from the first, second and third place finishers based on the judging results. Awards will be given to each Print-of-the-Month winner. In the event of a tie for Print-of-the-Month duplicate awards will be given.

DIGITAL IMAGES:

a. Members may submit one entry per theme in Digital..

b. File type: jpeg

c. Longest axis: no longer than 1024 pixels

d. Resolution: 72 dpi

e. Color space: sRGB

f. Manner of submission: Burn to CD or USB flash drive. (If burning CD, a new CD would be preferred for each submission. If using previously used CD or USB flash drive, place files into a single folder using the month entered as the folder name.

g. How to label files: theme Number (space) First Name (space) Last Name (.extension) (i.e. C2 John Doe.jpg) Do not use any characters such as an asterisk, comma, period, dash, underscore, slash or parenthesis in the file name.

Example: (Advanced) A2 Jane Smith.jpg
(Novice) N3 John Smith.jpg

h. Club members will vote for Image of the Month from first, second and third place images in each theme as determined by the judges. Awards will be given to each Image of the Month winner. In the event of a tie for Image-of-the-Month, duplicate awards will be given.

FORT WAYNE PHOTOGRAPHERS CLUB SERVICES

MEMORIALS:

Memorials are given in remembrance of members, members' spouses, members' parents and members' children.