

2010 George W. Glennie Nature Interclub Exhibition

General: The 2010 George W. Glennie Nature Interclub Exhibition is open to **all camera clubs and similar organizations world-wide**; all are most welcome to join in as a means of sharing some of the seldom seen or observed scenes of the world that we inhabit with the broadest audience possible. It is intended to provide all clubs with the opportunity to participate in this premier event, which will celebrate its 30th year of continuous operation. Also, it is hoped that there will be a significant increase in the spectrum of Nature specimen submitted for the information and enjoyment of all. This is also one of the few opportunities that photographers may gain well-deserved recognition for their efforts, regardless of subject. This is due to the fact that individual awards are presented in a very wide range of categories.

The digital-only format is now well established as the Exhibition medium, as it provides more organizations with greater opportunities to participate in this event that has become a world-wide showcase of Nature photography. It should be noted, though, that scanned slides are acceptable. As has been done previously, awards will be presented to both clubs and individuals for their meritorious achievements.

Categories: The following general categories are listed as guidelines, but are not limits, for the selection of images: **Amphibians** (frogs, toads, salamanders, newts); **Birds** (hummingbirds, predators, song birds, waders, waterfowl); **Botany** (grasses, shrubs, trees, wild flowers); **Insects** (ants, bees, beetles, butterflies, moths, spiders, wasps); **Geological formations** (including those with and without water); **Mammals** (bear, big horn sheep, deer, moose, mountain lion, wolf); **Marine Life** (anemones, coral, crustaceans, dolphins, fish, sponges, whales); and **Reptiles** (crocodiles, lizards, snakes, turtles). A special theme category is being added. For 2010, it is **close up photography of specimen that are typically small** (insects and their larvae as well as fungi, flower blossoms, seed pods and microbes). Some examples of possible images for each category are shown in parentheses. The final specific categories will be based on the types and level of submissions. The goal is to have the broadest range possible.

Image Preparation: Each club may submit ten (10) images, which conform to the PSA Nature definition and the guidelines for the adjustment of Nature images. Multiple image HDR submissions are acceptable. An individual may submit no more than two (2) images, even through more than one club. The scores for those acceptable images will be given to the first club(s) submitting them; all additional images will be scored but not eligible for club or individual awards. All previous award winning images, regardless whether they were slides or digital, are ineligible.

Note: A club or individual image is limited to receiving only one award.

The maximum width (horizontal dimension) and height (vertical dimension) for each images is 1024 and 768 pixels, respectively, regardless of the image's primary orientation – portrait or landscape. The image file must be in JPG/JPEG format and not exceed 1 megabyte (MB) in size. For best projection, the images should be saved in the sRGB color space.

Image files shall be named using the following example.

Example: MVCCMA_03_The-3-Bears, where

MVCCMA is the self-selected club designator, being 6 upper case only, alphanumeric characters, beginning with a letter.

03 is the 2 digit number of the image being submitted, numbers should be from 01 to 10.

The-3-Bears is the image title, with multiple words being separated by a dash between them.

Image Submission: In addition to entry forms, images may be submitted beginning Monday, February 1, either on-line or via non-returnable CD. The closing date for submissions is Monday, March 22.

Exhibition Judging: Each club's images will be categorized by the Glennie Exhibition staff and distributed throughout 10 rounds, without regard to category. A 3-judge panel will then score them on Saturday, March 27. In the event of ties and as appropriate, the judges will select a "Best Of" in the categories as well as a select number of individual Merit Awards, depending upon the number of entries.

The Glennie staff will determine the club awards based on their combined scores. Ties will not be broken, but rather multiple awards will be made.

Results will be posted and sent within 7 days of the judging.

Awards: Awards will be given for the clubs that have the 3 highest total scores, including ties, for their 10 images. For the first time, recognition will be given to clubs for the diversity of their image submissions. In order to be eligible for this award, a club must submit an image in at least 6 of the 9 general and special theme categories. A club's 6 highest scoring images, one per category, will be used to determine the 1st, 2nd and 3rd Place winners, including ties.

Individual "Best Of" and Merit Awards will be presented in each of the specific final categories. In addition, Best of Show and Best Wildlife plaques will be given as well as a Judge's Choice Awards. The Exhibition Chair will also present an award courtesy of the Yankee Photographic Society. In addition, high scoring images that are not otherwise recognized will receive an Honor Award.

Closing: Please feel free to submit questions or requests for additional information to the Exhibition Chair.

Hopefully, each club will find this exhibition interesting and wish to make a significant contribution to its overall success by participating. It would be appreciated if this information is passed on to clubs which do not have Internet access or are not affiliated with a Councilor or a similar organization.

Charlie Burke
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