



FEBRUARY 2006

Cable Release

Ft. Wayne Photographers Club

Thurs., Feb 16: 8:00 PM Workshop: Critique Night
(Details inside)

March 2006 SCHEDULE

Thurs., Mar 2: 7:00 PM Executive Board Meeting

Thurs., Mar 2: 8:00 PM Slide Competition

Category 1: Nature – Open

Category 2: Close-ups or Macro

Category 3: Nature – Tree(s)

Category 4: Art

Category 5: Open – No Nature

Thurs., Mar 16: 8:00 PM Hand Coloring Workshop
(Details inside)

Ft. Wayne Photographers Club

Affiliated with SWMCCC

(Southwestern Michigan Council of Camera Clubs)

2004 – 2005 Executive Officers

President Jon Ingleman
13336 Liberty Mills Rd., Ft. Wayne, IN 46804
260-672-2090

Vice-Pres. Lynn Gerig
6417 Morgan Rd., Monroeville, IN 46773
260-623-3662

Secretary: Mary Partee
7523 Witling Blvd., Roanoke, IN 46783
260-672-0534

Treasurer Sharon Grider
4308 Pembroke Ln., Ft. Wayne, IN 46807
260-745-5030

The following are the objectives of the club:

1. To associate for mutual enjoyment of photography.
2. To encourage advancement of members in the knowledge and practice of the science and art of photography.
3. To make mutual contributions to the progress of photography.
4. To promote a fellowship among club members and friends.

The club is open to anyone active in or interested in photography. Visitors are always welcome. The club normally meets the first and third Thursdays of each month at 8:00 pm from September through May at the Towne House Retirement Center on St. Joe Ctr. Road, Ft. Wayne, IN. Dues are \$25 annually (only \$12.50 for full-time students under 21).

Club web site link: www.digitalwondersphotography.com.

SWMCCC web site: www.swmccc.org.

Tidbits from the editor....

We will be electing officers (and ultimately selecting committee chairmen) in three short months. The hard work of current members in those positions is appreciated, but many current officers have held the same position for 5 years or more, and with all the new talent and enthusiasm that has come into the club recently it's time for some "new blood" on the executive committee. Our current positions are listed on page 2 of your current yellow *Program Book*. Please contact Neil Grider (or any of the other officers) and volunteer to help the club in some way next year.

Lynn

Thanks to Keven Oswalt for providing the following information.

For people interested in learning more about digital manipulation, the National Association Of Photoshop Professionals (NAPP) is a wonderful wealth of knowledge. Membership dues are \$99 per year. Membership includes a year's subscription to Photoshop User Magazine, access to the "members only" section of their website, discounts with many stores/manufacturers (B&H Photo offers free shipping), and discounts off many Adobe seminars. You can get more information on the website at www.photoshopuser.com.

Another magazine related to them is Layers Magazine. This magazine has many great tips and tutorials, but encompasses many Adobe programs as opposed to just Photoshop. Their website is www.layersmagazine.com.

Check the Fort Wayne Museum Of Art's website for upcoming events. On March 29th they will have a discussion/lecture "Conversation On Collecting." This is a discussion to help people learn about collecting art, and this lecture is completely about photography. Go to www.fwmoa.org, click on "events" then "adult programs" and it's located under "other programs."

FEBRUARY PRINT WINNERS !! MONOCHROME

Judges Voting	<u>CATEGORIES / WINNERS</u>	Club Voting PRINT OF THE MONTH
1 st 2 nd 3 rd	NATURE – OPEN Gerry Kray <i>Grasshopper</i> Gerry Kray <i>Teasel</i> Denise McQuillan <i>Give A Hoot</i>	First Second
1 st 2 nd 3 rd	CAUGHT Denise McQuillan <i>My Dollar Dance Money</i> Kim Ross <i>The Smooch</i> Gerry Kray <i>Spider Lunch</i>	Third tie
1 st 2 nd 3 rd	PORTRAIT – MALE Kim Ross <i>Baby Bryce</i> Gerry Kray <i>Richard</i> Kim Ross <i>Pumpkin Patch</i>	Third tie
1 st 2 nd 3 rd	LIGHTING Ron Patton <i>Lighting Four Ways</i> Gerry Kray <i>Silver Lining</i> Gerry Kray <i>Umbrella Light</i>	Third tie
1 st 2 nd 3 rd	OPEN – NO NATURE Denise McQuillan <i>Misty Morn</i> Jim Trainer <i>Portal View</i> Gerry Kray <i>Threshing Oats</i>	Third tie

Print Chairman: Keven Oswalt

FEBRUARY PRINT WINNERS !! COLOR

Judges Voting	<u>CATEGORIES / WINNERS</u>	Club Voting PRINT OF THE MONTH
1 st 2 nd 3 rd	NATURE – COLORS Jon Ingleman <i>Flowers Among the Dunes</i> Lynn Gerig <i>Sunrise</i> Jon Ingleman <i>Calico Pennant Dragonfly</i>	First
1 st 2 nd 3 rd	CHILD’S PLAY Denise McQuillan <i>Peeking Out</i> Kim Ross <i>High Tea</i> Don Gagnon <i>Touchdown</i>	
1 st 2 nd 3 rd	AVANT Denise McQuillan <i>Hummingbird Pinwheel</i> Ron Patton <i>Manido Falls</i> Sharon Gerig <i>Multi-Exposure</i>	Second
1 st 2 nd 3 rd	TELL A STORY Lynn Gerig <i>Rearing A Family</i> Gerry Kray <i>Tempest Of The Sea</i> Denise McQuillan <i>Up-Up-& Away</i>	
1 st 2 nd 3 rd	OPEN – NO NATURE Jon Ingleman <i>Abandoned Homestead</i> Jon Ingleman <i>A Face Along The Path</i> Denise McQuillan <i>Colors Of The Wind</i>	Third tie Third tie

Print Chairman: Keven Oswalt

SWMCCC NEWS

From Dennis Mally, SWMCCC President.

Spring Conference – April 22 – Grand Rapids

A one-day competition and banquet will be hosted by the River City Camera Club. New competition procedures will be employed that should streamline and improve the process. The most important change to take note of for now is that **entries are to be submitted the morning of the event, between 9 and 10am**. All members are encouraged to attend. If you have not attended a competition before, I'm sure you'll find it interesting and enjoyable.

[Ed. Note. If you don't attend, get your entries to Trainers by April 21.]



Board Meeting — April 30 — Kalamazoo

A meeting of the SWMCCC Board of Directors will be held at Western Michigan University beginning at 1:00 pm. Board meetings are open to all SWMCCC members and you are encouraged to attend to hear first-hand what is planned for the future and to express your opinions. Among other things, at this meeting we will debrief and discuss the Spring Conference held the previous week; especially the new competition procedures that will have been employed there on a trial basis. We will also be voting on a number of issues.

Summer Weekend of Photography — July 27,28,29,30 — Hope College, Holland, MI

Once again a great four days of “summer school” are being planned this year, with many popular carryover events as well as new venues and opportunities to learn, practice and improve your photography. The Weekend is organized with a great deal of flexibility to accommodate the needs of everyone. You can come for one day or stay for all four days in accommodations that are provided on campus. If you've not attended one of these weekends before I'm sure you'll be impressed with both the offerings and the setting.

Details for each of these events will be forthcoming. Look for it in the next issue of the SWMCCC newsletter, *The Counsellor*, which will be published in February, and on the SWMCCC website -- www.swmccc.org. By the way, if you haven't seen the new website, be sure to stop by and take a look.

SWMCCC judging this year will be “IN/OUT” instead of voting by points. Competition entries must be given to Trainers by April 21 unless you take your own. This year entries will be returned in time to be placed in our club's year-end competition.

Various new SWMCCC competition rule changes will be on the www.swmccc.org website shortly and in the *Counsellor* coming out later this month.

WORKSHOP NEWS

Thanks to all that attended Model Night with Mike Iott. It sounds like many people enjoyed it. If anyone has some good shots of the model, it would be nice to print them and send them to Mike (at 5515 Arlington Pkwy. N., Ft. Wayne, IN 46835) so he can send them to the model for donating her time for our education. These do not need to be large prints, they can even be small wallet size prints, something to show our thanks.

Our February 16th workshop is a Critique night. This is the perfect opportunity for those who wish to see more critique time during regular club meetings. Keep in mind that critiques are not meant to bash or put down the maker or their work. Rather, it is a time to focus on what could be improved upon and/or changed to make the piece better. Also critiques are a good time for compliments and technical questions to the maker. If you have not considered this workshop earlier, please consider it now. If you intend on coming, please bring 2-3 prints to critique.

Thursday March 16th at 8:00pm will be the handcoloring workshop with Sue Sells. This will be held in our regular club meeting room. Please bring a few black and white prints (preferably fiber base paper prints), cotton balls, and Q-tips. If you do not have prints on fiber base paper, there is matte finish spray that can be sprayed on prints to give the colors something to "grab" on to. If you choose to spray your photos please do so **outside** prior to the workshop or at home. It is not good to breathe in those fumes. Also, if you wish to bring in your personal handcoloring items feel free to do so. Books, handcoloring artist information and other information are also welcome to be shared.

Feel free to call or email me if you have any questions.
Angela Peck