



JULY 2005

Cable Release

Ft. Wayne Photographers Club

SUMMER 2005 SCHEDULE

Thurs., Aug 18 7:30 PM EXECUTIVE BOARD
MEETING

This is the final *Cable Release* for the 2004-2005 year. There will be no formal club meetings or workshops during the summer months. The joint executive board meeting (of old and new members) was held on June 16 to prepare for the 2005-2006 club year.

Information herein is preliminary for your planning purposes and subject to change. Finalized information will appear in the *2005-2006 Program Books* which will be published in August.

Ft. Wayne Photographers Club

Affiliated with SWMCCC

(Southwestern Michigan Council of Camera Clubs)

2004 – 2005 Executive Officers

President Jon Ingleman
13336 Liberty Mills Rd., Ft. Wayne, IN 46804
260-672-2090

Vice-Pres. Lynn Gerig
6417 Morgan Rd., Monroeville, IN 46773
260-623-3662

Secretary: Mary Partee
3737 Kirkwood Dr., Ft. Wayne IN 46805
260-482-4503

Treasurer Sharon Grider
4308 Pembroke Ln., Ft. Wayne, IN 46807
260-745-5030

The following are the objectives of the club:

1. To associate for mutual enjoyment of photography.
2. To encourage advancement of members in the knowledge and practice of the science and art of photography.
3. To make mutual contributions to the progress of photography.
4. To promote a fellowship among club members and friends.

The club is open to anyone active in or interested in photography. Visitors are always welcome. The club normally meets the first and third Thursdays of each month at 8:00 pm from September through May at the Towne House Retirement Center on St. Joe Ctr. Road, Ft. Wayne, IN. Dues are \$20 annually (only \$10 for full-time students under 21).

BUSINESS INFORMATION

Trainers will be publishing the *2005-2006 Program Books* in August. Names, addresses, and phone numbers of current members will be listed. If you do not wish your phone number to appear, let Pat know. Also, if you would like to have your email address listed, please send it to Pat.

Technology continues to march forward at a record pace. Most cameras now sold are digital cameras. Kodak has stopped making slide projectors, and they just announced that they will cease production and sale of B&W (chemical darkroom) photographic paper (http://www.photo.net/bboard/q-and-a-fetch-msg?msg_id=00CZmO).

SWMCCC competitions now include categories for “digital projection” entries. Several clubs also now have digital projection categories in their competitions. The board members of Ft. Wayne Photographers Club have started discussing how we might finance the purchase of a digital projector (approximately \$2000 for one with decent resolution today). If you have any money-making ideas, please share them with a board member. In working toward accumulating money toward a digital projector it was decided at the joint board meeting that dues will be raised next year to \$25.00 (\$12.50 for full time students under 21).

Don Gagnon has volunteered to set up and maintain a club web site. It will be under construction this summer. Check his business web site at www.digitalwonders.biz for a link to our club’s site. It should be available sometime in August. Thanks, Don.

The Goshen photography Guild and Washington Street Gallery are jointly sponsoring a Steve Anchell Workshop Sept 2-4, 2005 in Goshen. Steve is internationally published, has been a contributing editor to several photography magazines, and has owned portrait, wedding, and commercial studios. He currently conducts workshops.

Sep 2, 6-9 pm = Intro & critique of participants’ prints

Sep 3, 9-noon = Continuation of Critiques

3-6 pm = Field session at Bonnyville Mill

Sep 4, 9-noon = Optional workshop of film development (\$50)

2-5 pm = Optional workshop on digital processing (\$50)

6:30-9 pm = Critique 2 prints each from field session

Cost is \$150. Contact Hank Weaver at 574-534-0885 or hankdweaver@cs.com.

2005-2006 Executive Officers

| | |
|----------------|---------------|
| President | John Ingleman |
| Vice President | Lynn Gerig |
| Secretary | Mary Partee |
| Treasurer | Sharon Grider |

2005-2006 Committee Chairpersons

| | |
|---------------------|---------------------------|
| Auditor | Jim Frances |
| Annual Banquet | Jim Frances |
| Awards | Neil Grider |
| Cable Release | Lynn Gerig |
| Exhibits | Doug Olsen |
| Judging | Pat Trainer |
| Prints Competition | Keven Oswalt |
| Program Book | Jim & Pat Trainer |
| Refreshments | Judy Ingleman |
| Slide Competition | Ron Patton |
| SWMCCC Delegate | Jim Trainer |
| Towne House Liaison | Jim Frances |
| Workshops | Angela Peck /& Amber Hall |
| Nominating | Neil Grider |
| Webmaster/Publicity | Don Gagnon |

Upcoming Dash In Exhibit Dates

Dash In exhibit dates are 11/14/05 to 1/19/06. Prints for exhibit must be brought to club by the November 3 meeting.

SWMCCC Spring Awards



SILVER MEDAL to **Sharon Gerig** in
Nature Slides (50 cumulative points).

BRONZE MEDAL to **Sharon Gerig** in
Pictorial Slides (20 cumulative points).

SHARON GERIG

Nature Slides: 1 Honor, 2 Acceptances
Pictorial Slides: 1 Honor
Digital Nature: 2 Acceptances
Nature Prints: 2 Acceptances, Second
Small Prints: 1 Honor

LYNN GERIG

Nature Slides: 3 Acceptances
Digital Nature: 3 Acceptances, 1 Honor
Digital Pictorial: 2 Acceptances, 1 Honor
Small Prints: 1 Acceptance
Nature Prints: 3 Acceptances, 1 Honor, Third

RON PATTON

Pictorial Slides: 2 Acceptances
Pictorial Prints: 2 Acceptances
Mono Prints: Second, Third, & Most Creative

JIM TRAINER

Pictorial Slides: 1 Acceptance
Pictorial Prints: 3 Acceptances
Mono Prints: 1 Acceptance

HOWARD WEILER

Nature Prints: 3 Acceptances
Pictorial Prints: 1 Acceptance

NEIL GRIDER

Nature Slides: 2 Acceptances
Pictorial Slides: 1 Acceptance

MARY PARTEE

Pictorial Prints: 1 Acceptance

2005-2006 SLIDE COMPETITION CATEGORIES

SEPTEMBER

1. Nature - Open
2. Nature - Wildflower or Wildflowers (Nature Only)
3. Name A Color – Your Choice *
4. Outside Indiana
5. Open – No Nature

NOVEMBER

1. Nature - Open
2. Nature – Sky
3. Nature - In Indiana
4. Sandwich or Multi-exposure
5. Open – No Nature

JANUARY

1. Nature - Open
2. Nature - Water (In Any Form)
3. Something Taken In 2005
4. Avant
5. Open – No Nature

MARCH

1. Nature - Open
2. Nature - Close-Ups or Macro
3. Nature - Tree or Trees
4. Art
5. Open – No Nature

Nature slides can be entered only in the designated categories.

Two slides per category permitted.

* “Name A Color – Your Choice” The image colors should be primarily the color of your choice.

2005-2006 PRINT COMPETITION CATEGORIES

| | |
|---|--|
| OCTOBER COLOR 1 Nature – Sunset 2 Best Friends 3 Happy 4 Speed 5 General – No Nature | OCTOBER MONOCHROME 1 Nature - Open 2 Nature – Reptile(s) 3 Discards/Useless/Rundown 4 High key 5 General – No Nature |
| DECEMBER COLOR 1 Nature – Open 2 Danger 3 Multiple Exposure/Time Lapse 4 Calm/Serenity 5 General – No Nature | DECEMBER MONOCHROME 1 Nature -- Texture 2 Theme & Variation [1] 3 Low Key 4 Tabletop 5 General – No Nature |
| FEBRUARY COLOR 1 Nature – Colors 2 Child’s Play 3 Avant (Bring Original) [2] 4 Tell A Story [3] 5 General – No Nature | FEBRUARY MONOCHROME 1 Nature -- Open 2 Caught! 3 Portrait – Male 4 Lighting 5 General – No Nature |
| APRIL COLOR 1 Nature – Open 2 Nature – Insect(s) 3 Scary 4 Street/Event Shot [4] 5 General – No Nature | APRIL MONOCHROME 1 Nature -- Patterns 2 Size Matters 3 Portrait – Female 4 Selective Focus 5 General – No Nature |

Nature images can be entered in any category except #5 when applicable – for example, “Best Friends” or “Selective Focus” or “Lighting.”

[Notes]

1. Main subject / images, plus up to 3 variations of same subject / image (4 images maximum total).
2. Please bring examples of original images(s) that were used to create final image. This is to help anyone who has not done much with manipulations to see what all was used to create the final image, perhaps sparking an interest in trying new techniques.
3. Use up to 6 images to tell a story. Can be a timeline type story, or can be the steps that were taken to achieve a photographic image, piece of art, whatever you wish.
4. Find something / someone interesting at a festival / event or on the street.