



# CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

## April / May / June Activities

Workshop – Movie Night (changed)	Thursday April 17 <sup>th</sup>	Townhouse - 7:00 PM
Print of the Year Competition	Thursday May 1 <sup>st</sup>	Townhouse - 7:30 PM
Slide/Projection of the Year Competition	Thursday May 8 <sup>th</sup>	Townhouse – 7:30 PM
Annual Banquet	Thursday June 5 <sup>th</sup>	Mallory's (Hall's Guest House)

## Image of the Year Competitions

The end of the year competitions are for images that have already been entered at one or more of the previous competitions during the 2007-2008 club year. It doesn't matter if they placed or not, as long as they had been entered. See your membership manual or the club web site for details on the categories and number of entries allowed. See inside this newsletter for how to mark your entries.

## 2007 – 2008 Executive Officers

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# Notes from Our President

Well, here we are almost at the end of our season and (believe it or not) I don't really have much to say. :)

As you are getting your images ready for the Year-End competitions next month, please make sure you check the program book or our website for information regarding what images are eligible and how to label them.

Don't forget that this Saturday, Apr. 19, is the deadline for our competition with the library. If you have any questions about categories or entry procedures, please don't hesitate to ask!

Lastly, recently Mary Gagnon's mother recently passed away after a long battle with illness. Please keep Mary and Don in your tho'ts as they deal with their loss.

Keven A. Oswalt

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## Interesting article: **The Difference Between Photographs & Snapshots**

By Weis Ow

The difference between photography and snapshots is that a photograph contains artistic elements and it has some dependency on the photographer's technical skills; whilst a snapshot is just a visual record of an object in front of the lens. Nowadays, the cameras has automatic functions that help largely with the technical bits, but the artistic element has to depend on the photographer.

To see the rest of the article, please follow this link:

<http://ezinearticles.com/?Difference-Between-Photographs-And-Snapshots&id=1108550>

Thanks George Mundell for pointing it out

## Another Interesting article: ***Landscapes: The 5 Big Questions***

from the PopPhoto Web Site

A good article for beginning to intermediate photographers. The 5 questions are:

- 1) How do I make my pictures look three-dimensional?
- 2) How do I balance the exposure between sky and foreground?
- 3) How do I get vivid skies?
- 4) How can I keep colors and textures from looking flat?
- 5) How do I take pictures of streams and waterfalls that aren't static and boring?

See the answers at:

<http://www.popphoto.com/popularphotographyfeatures/5199/landscapes-the-5-big-questions.html>

For a lot of good photography stories, information  
and "How To" articles, check out

[www.popphoto.com](http://www.popphoto.com)

## APRIL Projection Competition Winners

Judges Voting	Digital Winners	Slide Winners
	<b>Nature – Open</b>	<b>Nature – Open</b>
1 <sup>st</sup>	Dawn Haney	Jon Ingleman
2 <sup>nd</sup>	Eugene McQuillan	Sharon Gerig
3 <sup>rd</sup>	William Aeschliman	Neil Grider
	<b>Creative</b>	<b>Creative</b>
1 <sup>st</sup>	Travis Bennett	Jim Frances
2 <sup>nd</sup>	Michelle Davies	Gayla Baker
3 <sup>rd</sup>	William Aeschliman	Neil Grider
	<b>Kitchenware / Utensils</b>	<b>Kitchenware / Utensils</b>
1 <sup>st</sup>	Keven Oswalt	No Entries submitted
2 <sup>nd</sup>	Mary Partee	
3 <sup>rd</sup>	Ron Patton	
	<b>Park / Garden</b>	<b>Park / Garden</b>
1 <sup>st</sup>	Michelle Davies	Sharon Gerig
2 <sup>nd</sup>	Denise McQuillan	Neil Grider
3 <sup>rd</sup>	John Klein	Denise McQuillan
	<b>Open – No Nature</b>	<b>Open – No Nature</b>
1 <sup>st</sup>	William Aeschliman	Denise McQuillan
2 <sup>nd</sup>	Denise McQuillan	Neil Grider
3 <sup>rd</sup>	Dawn Haney	John Ellenwood

<b>Club Voting</b>
<b>Digital – Nature</b>
1 <sup>st</sup> – Dawn Haney
2 <sup>nd</sup> – Eugene McQuillan
3 <sup>rd</sup> – William Aeschliman
<b>Digital – Open</b>
1 <sup>st</sup> – Denise McQuillan
2 <sup>nd</sup> – Travis Bennett (tie)
2 <sup>nd</sup> – John Klein
<b>Slide – Nature</b>
1 <sup>st</sup> – Neil Grider (tie)
2 <sup>nd</sup> – Sharon Gerig (tie)
3 <sup>rd</sup> – Jon Ingleman
<b>Slide – Open</b>
1 <sup>st</sup> – Neil Grider
2 <sup>nd</sup> – Neil Grider
3 <sup>rd</sup> – Gayla Baker / Denise McQuillan
<b>chairpersons:</b>
Digital: Ron Patton
Slide: Sharon Gerig

### How to mark you Projection End-Of-Year Entries

The marking of images will be different for the end-of-year projection competition. The changes will only effect the "C1" through "C5" part of the image title. For Nature you will use "N" followed by a sequential number for the number of images entered. To enter three images, for example:

N1 John Doe  
N2 John Doe  
N3 John Doe

For Open you will use "O" followed by a sequential number for the number of images entered. To enter four images, for example:

O1 John Doe  
O2 John Doe  
O3 John Doe  
O4 John Doe

Nature entries may include any images you have entered in this season's competition in categories 1 through 4 as long as there is no hand of man in the image. Digital entry technical requirements (size, resolution, color gamut) are the same as they were throughout the year.



# April Photography News

## 3-D CAMERA

Stanford University researchers are developing a camera built around a multi-aperture image sensor whose pixels measure 0.7 microns, several times smaller than pixels in standard digital cameras. The pixels are arranged in arrays of 256 pixels each, with a tiny lens atop each array.

It's like having a lot of cameras on a single chip. The main (objective) lens of an ordinary digital camera focuses its image directly on the camera's image sensor, which records the photo. The objective lens of the multi-aperture camera, on the other hand, focuses its image about 40 microns above the image sensor arrays. As a result, any point in the photo is captured by at least four of the chip's mini-cameras, producing overlapping views, each from a slightly different perspective.

The multi-aperture image sensor enables the camera to generate an accurate 3-D perspective of, for example, a person's eyes, nose, ears, and chin, suiting it to facial recognition for security purposes. Other uses include biological imaging, 3-D printing, and 3-D modeling of buildings. The researchers hope to fabricate the micro-optics on a camera chip. They believe the finished product may cost less than existing digital cameras because the quality of a camera's main lens is no longer paramount.

Read the full article at <http://link.abpi.net/1.php?20080415A11>

## Adobe's Photoshop Express Allows Online Photo Sharing

Adobe has released a public beta of Photoshop Express, which provides online tools for photos. Express, a free hosted application, lets users store up to two gigabytes of online photos at no cost and share them in a variety of ways, including uploading and downloading from social-networking sites like Facebook. It is accessible from any recent browser with a Flash Player 9 plug-in.

Pop Color, Gallery

Adobe Vice President Doug Mack described Photoshop Express as "a convenient, single destination where you can store, edit and share photos" regardless of where you are.

Photos can be edited nondestructively, which means the original file is left intact, and they can be shared anywhere via a Web browser. Editing capabilities include removing blemishes and red-eye, converting to black and white, cropping, and resizing, among other things.

Pop Color is a tool that lets the user select an object in the image, lessen the background colors, and swap colors in the object so it stands out. With sketch effects, photos can look more like drawings, and a distort feature lets the user stretch and exaggerate faces and objects. You can also select from a sample of photos that already have visual effects applied, and those effects will be applied to your photos.

For sharing functions, an online, Adobe-hosted gallery enables users to upload images and share them individually or as slideshows.

## Apple Aperture 2.1 with Image Editing Plug-In Architecture has been released

Apple has released Aperture 2.1, which introduces an open plug-in architecture that makes it easy for photographers to use specialized third party imaging software right from within Aperture. Available today as a free software update, Aperture 2.1 includes the Apple-developed plug-in, Dodge & Burn, which adds brush-based tools for dodge (lighten), burn (darken), contrast, saturation, sharpen and blur. Over the coming months, third party software developers will deliver image editing plug-ins for localized editing, filters and effects, noise analysis and reduction, fisheye lens correction and more.

"The image quality in Aperture 2 has won over the most demanding photographers," said Rob Schoeben, Apple's vice president of Applications Product Marketing. "Now, thanks to our open plug-in architecture, users can access an entire industry's worth of imaging expertise without ever leaving Aperture."

# Photoshop Tip(s) of the Month

by Don Gagnon

## An easy way to increase canvas size

- Press C to select the CROP tool
- Draw a selection around the object
- Use the side and top handles to “stretch” the selection larger than the canvas
- Hit RETURN to accept this change and the canvas will grow to that size

## Quick and easy way to fix a color cast

- Duplicate the background layer (CTRL-J)
- FILTER → BLUR → AVERAGE changes the entire layer into one color, which is the average color of that layer (basically the color cast color)
- since this is the color cast, we need to compensate with the opposite color, so IMAGE → ADJUST → INVERT to get the complimentary color
- to apply it to the underlying image, change the blend mode to COLOR
- this will usually be too strong, and make a color cast of the compensating color, so adjust the opacity until the picture looks good.

## Using the extract tool for difficult selections (like hair edges)

- FILTER → EXTRACT
- use the HIGHLIGHTER tool (in green) to mark the edges. Use a smaller brush where the edges are well defined, and draw a highlight which is half on and half off the images edge. In areas where the edge isn't so well defined (like hair edges), use a larger brush to cover more on and off the image area.
- then use the fill tool (paint bucket) and fill the inside with BLUE.
- Click OK and it will extract the image, and do a fairly good job on the edges.
- if it does make some errors on the edges, use the HISTORY BRUSH to fill in those improperly extracted locations.

## Don't forget our helping hand section of the web site

If you have any questions on photography, equipment, techniques, or questions about the club, don't forget to make use of the HELPING HAND section of our web site ([www.fwphotoclub.com](http://www.fwphotoclub.com)).

Just click on the helping hand button, and you will be prompted to pick a category (technical, club or technique) and ask a question. One of our club “experts” will respond via email with an answer.

Then all questions and answers are put on the web site so we can all learn something (don't worry – no names are associated with the posted information).

So click on Helping Hand and ask away! Just another service of the Fort Wayne Photographers Club.

**The Fort Wayne Children's Zoo open Saturday April 19th**