



CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

April / May / June Meetings & Workshops

Workshop – “How did you get that photo?”	Thursday April 16 th	Townhouse – 7:00 PM
Workshop – Nature Photography at Fox Island	Saturday April 25 th	Fox Island – 9:00 AM
Projection of the Year Competition and Election of Officers	Thursday May 7 th	Townhouse – 7:30 PM
Print of the Year Competition	Thursday May 14 th	Townhouse – 7:30 PM
Workshop – Photo history of Fort Wayne by Brian Tombaugh.	Thursday May 21 st	Townhouse – 7:00 PM
Annual Banquet <i>Get details and sign up at the May competition meetings</i>	Thursday June 4 th	Hall’s Guest House – 6 PM
Joint Executive Board Meeting	Thursday June 18 th	Townhouse – 7:00 PM
Auburn Cord Museum Tour / Lunch	Saturday June 20 th	Auburn Cord Museum

End of Year Competition

You can enter any images that were entered previously this year (up to 12 entries per category), whether they placed the first time they were entered or not. No new images can be entered at this time. The results of these year end competitions will be the selection of the print (both monochrome and color categories), slide and digital 1st, 2nd and 3rd places, plus approximately 10 honorable mentions in each of the 4 formats.

Don’t Forget

May 7th is the last chance to get your name on the ballot for club officers. Elections will be held that night!

2008 – 2009 Executive Officers

President	Denise McQuillan 14928 Sea Holly Ct Fort Wayne, IN 46814 260-625-5982 denise(at)cmbydenise.com	Vice-President	Judy Ingleman 13336 Liberty Mills Rd Fort Wayne, IN 46804 260-672-2090 jjingleman(at)verizon.net
Secretary:	Daniel Scheerer 2424 Lynn Ave Fort Wayne, IN 46805 260-341-1673 dan(at)pixelperfectevent.com	Treasurer	Sharon Grider 4308 Pembroke Ln. Fort Wayne, IN 46807 260-745-5030

Notes from Our President

Hope you all had a very Happy Easter and got some great photos of those Easter egg hunts and dressed up kids and grandkids! No photo is as precious as those family photos, which become even more treasured as time goes by.

Well, our year is wrapping up pretty quickly, sad to say. But many of you expressed an interest in a summer event. So I have made arrangements for us to do a group tour of the **Auburn Cord Museum** on **June 20th**. We will be able to get in at least 30 minutes before the general public and possibly one hour before. As long as there are at least 12 of us going, we will get the group rate of \$8 (vs \$10). There is a room available where we can also have a luncheon with a couple of different menu choices. Check the events page of the website for more info. Please email me by June 1st if you plan to attend and your choice of luncheon item. We have three choices and majority will rule.

Also I talked with the board about getting together at the Three Rivers Festival on **July 11th**, opening day. That is the day of the chalk walk and art and craft exhibit. More details to follow. But mark your calendars so you can hopefully attend both functions.

This month we have a couple of great workshops planned. The first is this Thursday, **April 16th** called How Did You Get That Photo? Some of our expert club photographers will discuss techniques of how their award winner photos were taken. Then the second workshop is **April 25th** at Fox Island where Sharon Gerig will discuss nature photography and demonstrate how to achieve award winning nature photos. Sharon and her husband Lynn are award winning and published photographers who consistently take superior photos of birds, wildlife, flowers and landscapes. So come and learn from the experts!

Our next meeting on **May 7th** is a very important one, with the election of officers. It is also the end of year projection competition (slide and digital). Then on **May 14th** the end of year print competition will take place. So gather up those images you submitted since September (no more than 12 per category, winning and non-winning) and see how they do.

Hope to see you at all the upcoming events! And keep those camera's clicking away. You learn by experimenting and taking a lot of photos...all I can say is thank goodness for digital!

Denise McQuillan

[denise\(at\)cmbbydenise.com](mailto:denise(at)cmbbydenise.com)

260-625-5982

Newsletter editor needed

We will be needing another newsletter editor for the 2009-2010 club year. After 3 years of doing it, I am finding that I need a break and would like to devote the time to other projects. It takes approximately 4-6 hours a month to gather information and put together the newsletter. The only other requirement is a computer and some form of word processing or publishing software (I use Microsoft WORD). If you're interested, please contact any board member.

Banquet reminder: There will be a sign up sheet at the May competition meetings, and members need to sign up in advance so we know how many are coming to be sure we reserved the correct size room. As in the past, members pay for their own dinner and drinks. There will be 3 items to choose from, a red meat, a chicken, and fish item. There will also be a photography related program and awards ceremony.

Print Winners for April

Color Category	1 st Place	2 nd Place	3 rd Place
1. Nature - Open	Jon Ingleman	John Klein	Keven Oswalt
2. Favorite pair of shoes	Michelle Davies	Kim Ross	Keven Oswalt
3. In/Out of a window	Ron Patton	Michelle Davies	John Klein
4. Eyes	Fred Briggs	Michelle Davies	John Klein
5. Open - no nature	Sharon Gerig	Ron Patton	George Mundell

Club Voting: 1st (3 way tie): Jon Ingleman Michelle Davies Fred Briggs

Monochrome Category	1 st Place	2 nd Place	3 rd Place
1. Nature - Open	Ron Patton	Bill Christie	John Klein
2. Paint with light	Kim Ross	Jon Ingleman	
3. Weather	Jon Ingleman	Sharon Gerig	Bill Christie
4. Lucky 7	Kim Ross	Michelle Davies	John Klein
5. Open - no nature	Bill Christie	Sharon Gerig	Beth Meyer

Club Voting: 1st: Jon Ingleman 2nd: Jon Ingleman 3rd: Sharon Gerig

Upcoming Fox Island Nature Workshop

Workshop on Nature Photography at Fox Island, Saturday, April 25 at 9:00 AM.

Sharon Gerig will be leading the workshop which will be a combination of teaching and hands-on. When you come through the entrance gate, tell them that you are there for the photography club workshop. You are NOT to be charged admission...we have already paid the fee. Go straight ahead to a parking lot on the left as the road ends by the OLD nature center building (a small round building on the right). We will begin as soon as possible after 9:00 AM. After a teaching session in the building, we will go out into the nature preserve to do some hands-on photography. Bring your camera, tripod, and assorted lenses. If you have a macro lens, by all means bring it (there should be some wildflowers in bloom). There is also the potential for some bird photography through the nature center windows (with a telephoto lens), if you are interested. Zooms from wide to short telephoto are a good choice for scenics. Be sure you dress appropriately for the weather and a walk in the woods. If there is any chance of rain, bring an umbrella and raincoat. We will have the workshop regardless of rainy weather. We have the building rented for the day, so you can bring a sack lunch with you if you wish.

See you at Fox Island!

Summer Weekend of Photography info available

For those of you who might be interested in the SWMCCC Summer Weekend of Photography, the list of classes and workshops being offered is now available on their web site at www.swmccc.org. This 4 day weekend is a wonderful opportunity to increase your knowledge of photography, Photoshop and all things related, at a price that can't be beat (\$125 per person for all 4 days, as many classes as you want to attend – some special workshops may have an extra charge). Check it out, and be sure to get your hotel reservations in soon! (Hint: a good place to stay at a reasonable price is the Microtel).

Auburn Cord Duesenberg Automobile Museum Tour and Lunch

We have made arrangements to get club members into the Auburn Cord Duesenberg Museum 30 minutes before being open to the general public on **Saturday June 20th**, and at a reduced admission price of \$8 each (normally \$10).

We will also be able to have lunch there for those who want to, but we need 20 minimum to be able to do the lunch. These are the lunch options we can choose from:

Option 1: Lunch box consisting of chicken salad on a croissant, chips or salad, cookie or brownie, drink -- \$10.00 ea

Option 2: Deli lunch buffet consisting of ham, turkey & roast beef tray, cheese tray, bread, chips or salad, dessert & drink -- \$11.00 ea

Option 3: Hot lunch buffet consisting of two hot entrees, bread/potato, veggy, tossed salad, dessert & drink -- \$13.50 ea

Option 4: no meal, just entrance into the museum.

*Please email Denise McQuillan at denise@cmbydenise.com by **June 1st** and let her know 1) how many will be attending, and 2) which lunch option you prefer.* Please note that we must choose a single lunch option, so whichever option gets the most votes will be the selection for the entire group.

This is a wonderful opportunity to get some great shots of classic automobiles, and to enjoy an event with other club members this summer.

Be sure to check your email the evening before the event in case there are any changes.

The museum is located at 1600 South Wayne Street in Auburn, IN

Local & Regional Events of Interest

(if you have trouble with these links, please go to our web site at www.fwphotoclub.com)



Club Display at Mitchells Bookstore

The entire month of April

6360 West Jefferson Blvd - Covington Plaza

Artists reception: Thursday April 23 at 7:30pm There will be a coffee bar and members will get a 15% discount that night on items that are not already discounted



Downtown Fort Wayne Night Photography Contest

Image must be taken the evening of Thursday April 16th

Submissions must be by April 24th - Winners announced by May 1st

Details at

http://www.downtownfortwayne.com/media/files/1_bright_night_photography_prospectus.pdf



Seminar: Maximum Photoshop CS4 Tour

NAPP - Instructor is Dave Cross

Livonia, Mi (Detroit suburb) Friday April 17th \$99 (\$79 if NAPP member)

details at <http://www.kelbytraining.com/product/livonia-mi-1-1.html>



Nature Photography Class

hosted by Sunny Schick

Sunday April 19th, 2:30 - 4:30 PM

Held at Fox Island County Park - 7324 Yohne Rd

Fee is \$12 per person, payable at the class, and it includes the park entrance fee.

Advanced registration required: call Sunny Schick at 260-424-



NIKON School

Chicago, IL April 18-19

Day 1: Intro to digital SLR photography \$119 Day 2: Next Steps: Color, Light, Technology \$159

details at www.nikonschool.com or 631-547-8666



Workshop on Nature Photography at Fox Island

Saturday, April 25 at 9:00 AM.

Sharon Gerig will lead the workshop which will be a combination of teaching and hands-on. After a teaching session in the building, we will go out into the nature preserve to do some hands-on photography. Bring your camera, tripod, and assorted lenses (a macro would be very handy). Be sure you dress appropriately for the weather and a walk in the woods. If there is any chance of rain, bring an umbrella and raincoat (we will have the workshop rain or shine).

For complete details, check the "[Calendar of Activities](#)" page.



John Paul Caponigro Seminar

Saturday April 25th in Traverse City, MI

\$75 for adults - \$35 for students

Mr. Caponigro is a member of the Photoshop Hall of Fame, is a Canon Explorer of Light, an Epson Stylus Pro and frequent instructor at Epson's Print Academies.

John Paul will lecture on the creative process and the process of printing with the goal of achieving the fine art print. Last, he will give a lecture he calls "Reflections" which will deal with the preciousness of water and how water has influenced his art. You will see many of his nature-based images during this lecture, appropriately given on the banks of beautiful Grand Traverse Bay.

In addition to the lecture, there will be vendor displays and over \$4,800 in door prizes including Noise Ninja Software, print framing, tripods, monopods, professional quality hard cases, macro ring flashes, an Epson P5000 Image Viewer, photo paper, internet web design services and more.

details and registration form at tacconline.org



Rocky Mountain School of Photography Weekend

Grand Rapids - April 25-26, 2009

At each RMSP Weekend they offer 15 classes to choose from, a professional critique session and great door prizes. At most events you will have the opportunity to visit with industry representatives and check out their display tables. These events are appropriate for beginning through intermediate amateur photographers – both digital and film shooters are welcome.

Info: [RMSP Grand Rapids](#) (includes code for our club members to get a discount)

Tidbits and News Items

Better Lithium Ion Batteries - A new incarnation of lithium-ion batteries based on solid polymers is in the works. [Seeo, Inc.](#) says its lithium-ion cells will be safer, longer-lasting, lighter, and cheaper than current batteries. Seeo's batteries use thin films of polymer as the electrolyte and high-energy-density, light-weight electrodes.

Today's lithium-ion batteries use lithium cobalt oxide electrodes and a liquid electrolyte, typically lithium salts dissolved in an organic solvent. The electrode material can release oxygen when overcharged or punctured, causing the flammable solvent to catch fire and the battery to explode. Seeo's key breakthrough is a solid polymer electrolyte. It is not flammable and hence inherently safer. In addition, the battery will retain more of its capacity over time. Lifetime data suggests that conventional lithium-ion systems lose about 40 percent capacity in 500 cycles, whereas these Lithium Polymer batteries go through 1,000 cycles with less than 5 percent capacity loss.

Better JPEG standard due in 2009 - [JPEG XR](#), an [image format created by Microsoft](#) that promises a number of advantages over JPEG, has cleared a key standardization hurdle. The Joint Photographic Experts Group, which standardized the original and still ubiquitous JPEG format, sent JPEG XR to the "final phases of standardization" after a vote at a January meeting, the group said Thursday. That means the standard's future is more certain. "The committee expects the JPEG XR International Standard to be published later this year," the group said.

JPEG XR offers a few advantages over JPEG, according to Microsoft. For one thing, as the XR "extended range" abbreviation suggests, it offers greater dynamic range--the span between the brightest brights and darkest darks in a photo. JPEG uses 8-bit encoding that provides 256 gradations, but JPEG XR can use 16 bits or more for finer distinctions and more editing flexibility.

Newer digital SLRs typically record 14 bits data, and the hobbyist practice of combining multiple shots into a single high-dynamic range image also benefits from more bit depth.

Another advantage of JPEG XR is that it uses a more efficient compression algorithm that provides either twice the image quality as JPEG at the same file size, or half the file size for the same quality, according to Microsoft. And unlike JPEG, setting JPEG XR to record at its highest quality level loses no information to compression artifacts.

Photoshop Tip of the Month

by Don Gagnon

How to remove a pet's "green eye"

- use Lasso tool (L) and select the general area around the eye, and hold shift to add the area around the second eye
- CTRL-J to put selection on it's own layer
- to get rid of the green without destroying the highlights, add a hue/saturation adjustment layer, and set saturation to -100 (totally desaturate)
- tie that hue/saturation adjustment layer to the eye selection layer, hold the ALT key and click between the two layers.
- add a levels adjustment layer to the eyes, and take the shadow slider and bring it down to make the eye really dark, but without destroying any highlights (catch light)
- now tie this layer to the eye/hue saturation combination by holding the ALT and clicking in between them
- go back to layer 1 (the eyes) and add a layer mask. Fill the mask with black (ALT-DELETE) pick a soft edged brush, set foreground color to white, click on the layer mask, and paint on the mask to let the "fixed" pupils show through.