



*December 2006*

# Cable Release

Fort Wayne Photographers Club

## December / January Schedule

Thurs	Dec 14 <sup>th</sup>	6:30 PM	<b>Christmas Social</b>
Thurs	Jan 4 <sup>th</sup>	6:30 PM	Board meeting
		7:30 PM	Slide Competition
Thurs	Jan 18 <sup>th</sup>	Workshop – Critique Night	

## January Slide Competition Categories

1. Nature – Open
2. Nature – Fall Colors
3. Creative – Motion
4. Reflections
5. Open – no nature

**Merry Christmas to All**

## **Fort Wayne Photographers Club**

*Affiliated with SWMCCC*

*(Southwestern Michigan Council of Camera Clubs)*

### **2006 – 2007 Executive Officers**

President	Keven Oswalt 4321 Fairfield Ave, Fort Wayne, IN 46807 260-433-6106
Vice-Pres.	Denise McQuillan 14928 Sea Holly Ct, Fort Wayne, IN 46814 260-625-5982
Secretary:	Daniel Scheerer 2424 Lynn Ave, Fort Wayne, IN 46805 260-341-1673
Treasurer	Sharon Grider 4308 Pembroke Ln., Fort Wayne, IN 46807 260-745-5030

The following are the objectives of the club:

1. To associate for mutual enjoyment of photography.
2. To encourage advancement of members in the knowledge and practice of the science and art of photography.
3. To make mutual contributions to the progress of photography.
4. To promote a fellowship among club members and friends.

The club is open to anyone active in or interested in photography. Visitors are always welcome. The club normally meets the first Thursday (at 7:30 PM) and third Thursday (at 7 PM) of each month, from September through May at the Towne House Retirement Center on St. Joe Ctr. Road, Ft. Wayne, IN. Dues are \$25 annually (only \$12.50 for full-time students under 21).

**Congratulations to Don Gagnon, Keven Oswalt, Eugene McQuillan, Denise McQuillan and Marcus Weekley for having their prints selected for the main Library grand opening local artist exhibit.**

# Notes from Our President

What a night Thursday was! The past two print nights had entry numbers more like a Year-End competition! Even though that makes the night a bit long, it actually is a nice problem to have.

We've got a lot of things on the calendar coming up, so we need to be thinking ahead. Please remember that the Universalist Unitarian Church needs to have 20-30 prints in order to make our exhibit work. It was so disappointing to see only 7 prints submitted on Thursday. We have too much talent in our Club to not be able to do better than that! I've received 3 more images, so we need around 10-20 more. If you have some prints to submit, please contact me, Pat Trainer or the church secretary (Kristen -- 260-744-1867) to arrange a drop-off. The church is located on Old Mill Road. They are wanting to hang the images by Dec. 10, so there's not much time to delay!

We have 2 more exhibits already scheduled. The Dash-In is scheduled to hang in March and April, and the Allen County Public Library is scheduled to hang the entire month of April. Please begin planning on what you want to enter for those shows. If we can get approximately 300 entries over 2 print nights, we surely should be able to provide enough prints for 2 overlapping exhibits!!

Also, please note on your calendars that we are changing the Feb. workshop to an intro to Photoshop/Photoshop Elements. This will be aimed predominately at those that are new to the digital darkroom and are maybe feeling overwhelmed by it. We are also working on a more advanced workshop, so stay tuned for more info as it progresses.

Don't forget our Christmas Banquet! Look inside for more information.

Keven A. Oswalt  
Nevek46@verizon.net  
260-433-6106

<p><b>Note: The February workshop has been changed from Table Top to Photoshop Basics.</b></p>
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## December Print Competition Winners - **Color**

Judges Voting	Categories / Winners	Club Voting Print of the month
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Nature – Open</b> Jon Ingleman George Mundell Jon Ingleman	3 <sup>rd</sup> place - tie
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Nature – Closeup / Macro</b> Judy Ingleman Ron Patton Jon Ingleman	3 <sup>rd</sup> place - tie
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Lines &amp; Angles</b> Jon Ingleman Nate Ratcliff Denise McQuillan	1 <sup>st</sup> place
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Creative - Avant</b> Howard Weiler Denise McQuillan Ron Patton	
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Open – No Nature</b> Brian Rowe Jon Ingleman Belinda Lewis	2 <sup>nd</sup> place

You can view the prints of the month  
(Color and Monochrome)  
on the clubs web site.

[www.digitalwondersphotography.com](http://www.digitalwondersphotography.com)  
then click on the Fort Wayne Photographers Club button.

### Humor in Photography

My father had a roll of black and white film that needed developing and he asked me to find a laboratory that would do it without delay. I started to telephone around and on my third call had the following conversation:  
"Hello?" said the voice on the other end of the line. "Yes, hello there," I said. "Do you have a black and white lab on the premises?" There was a brief pause. "Well, no, but we do have a springer spaniel. Is that good enough?"

# December Print Competition Winners - Monochrome

Judges Voting	Categories / Winners	Club Voting Print of the month
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Nature – Open</b> Howard Weiler Sharon Gerig Sharon Gerig	
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Nature – Dawn / Dusk</b> Denise McQuillan Sharon Gerig Don Gagnon	
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>City Landscape - Architecture</b> Jim Trainer Denise McQuillan Ron Patton	2 <sup>nd</sup> place
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Portrait - Animal</b> Belinda Lewis Denise McQuillan Bill Christie	1 <sup>st</sup> place
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Open – No Nature</b> Steve Brisco Sharon Gerig Bill Christie	3 <sup>rd</sup> place

**Print chairpersons: Jon & Judy Ingleman**

## Club Workshops / Outings / Local Events

December 14 (Thursday – 6:30 PM)

**Christmas Social**

January 3<sup>rd</sup>                      entries due for Artlink Human Motion exhibit  
<http://www.artlinkfw.com/MovementExhibitionOnlineprospectus.pdf>

January 18<sup>th</sup>                      Workshop – Critique Night: everyone bring a  
 couple of prints / slides for constructive  
 critiquing by the membership

January 22<sup>nd</sup> (Monday)                      Joyce Wilson speaks at IPFW

# **SWMCCC Competitions**

What to enter, how it's judged and points earned !

(by Don Gagnon with inputs from Jim & Pat Trainer)

## Print categories

General Color

Nature

Portrait

General Monochrome

General Small

## Slide categories

General

Nature

Portrait

## Digital categories

General

Nature

Portrait

Prints (other than in the General Small category) can be from 8x10 to 16x20, with a mounted size between 8x10 and 16x20 inches. General Small prints can be 5x7 to 8x12, with a mounted size between 8x10 and 11x14 inches.

You can enter a maximum of 4 images per category, and each image can only be entered in one category per competition. Once an image has been awarded a ribbon, that image cannot be entered in any future competitions.

**The entry fee is \$1.00 per image**

Nature entries cannot show hand-of-man in any way (strictly enforced).

## **Scoring** (Prints, Slides, and Digital)

Top 25% - 40% will receive Acceptance (Red ribbon) – 1 point each

Top 5% - 10% will receive Honors (Blue ribbon) – 2 points each

First, Second and Third places images will be selected from the Honors images

Optional additional special awards can be issued, such as:

- General Slide – Joe Timmer Award – Most Creative Slide
- Portrait slide – Evelyn Zeek Award – Best Portrait
- Nature Slide – Best Nature Slide

If an individual wins 4 Honors in any category, they will be given a Four-Honors Medal known as an Oscar.

## **Medals are awarded for lifetime point totals in each medium and category**

Bronze Medal – First Step Award (20 points)

Silver Medal – Second Step Award (50 points)

Gold Medal – Third Step Award (100 points)

*See the Program Book or our web site under SWMCCC for further details including how to mark your entries. All entries should be brought to Jim & Pat Trainer by the stated deadline, and they will bring them to the competition.*

# Results from the Fall SWMCCC Competition

Nature Slides	Neil Grider Sharon Gerig Don Gagnon	2 acceptances 1st place & 3 acceptances 2 acceptances
Nature Prints	Sharon Gerig	2nd place & 1 acceptance
Monochrome prints	Jim Trainer Sharon Gerig	3 acceptances 1st place & 3rd place
Nature Digital	Don Gagnon Sharon Gerig	2 acceptances 1 honors & 1 acceptance
General Digital	Sharon Gerig	1 honors & 1 acceptance
General Slides	Neil Grider	1 acceptance
General Prints	Howard Weiler	2 acceptances
<b>Medal Winners</b>	Howard Weiler Sharon Gerig Sharon Gerig	Brass - small prints (20 points) Silver - Nature Prints (50 points) Silver - Small Prints (50 points)

## November Photography News

- The Plugin Site ([www.thepluginsite.com](http://www.thepluginsite.com)) released B/W Styler for Windows, which is another product in the PhotoWiz series. B/W Styler is a Photoshop plugin for B/W conversion, creating traditional B/W effects and styling B/W photos. B/W Styler supports 8 bit and 16 bit RGB images.
- The Sigma Corporation announced the new 18-50mm F2.8 EX DC MACRO lens. With a large f2.8 aperture throughout the entire zoom range, a minimum focusing distance of 20cm (7.9") and a maximum magnification of 1:3, it will be ideal for close-up photography.
- Nikon unveiled its new D40, designed to bring digital SLR performance to the masses. The D40 has a 6.1 effective megapixel sensor and offers simplified new features, exceptional speed and a redesigned, visually-intuitive menu system that brings consumers a whole new level of simplicity in a digital SLR.