



CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

January / February Activities

Thurs	Jan 3rd th	7:30 PM	Print Competition
Sat	Jan 5 th	8:30 AM	Field Trip – Hawk photography in South Bend
Thurs	Jan 10 th	7:00 PM	Workshop – Critique Night
Thurs	Jan 17 th	7:00 PM	Workshop – Matting & Framing
Thurs	Feb 7 th	7:30 PM	Slide / Digital Image competition
Thurs	Feb 21 st	7:00 PM	Workshop – Show & Tell

January Print Competition Categories

Color

1. Nature – Open
2. Creative
3. Emotion
4. Dawn / Dusk
5. Open – no nature

Monochrome

1. Nature – Open
2. Road / Path / Lane
3. Circles / Curves
4. Neglected
5. Open – no nature

2007 – 2008 Executive Officers

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Notes from Our President

Well, here we are at the end of 2007 and our Club is going strong! We've got a membership that is still growing (at least 4 new members in the last month) and a LOT of talent! Congrats to all of the winners on Projection Nite! There were a few brand new names among the winners, so a special congrats to them for doing so well on their first entries!

Regarding Digital Projection, PLEASE re-read the requirements for entering digital files. They are located on pages 15 - 16 in our Program Book and here on our website: <http://www.fwphotoclub.com/rules.htm>.

Special "Thanks!" to Ron Patton for his hard work making sure everything ran super smoothly w/ Digital Projection!

I have arranged another exhibit at Downtown Cards for the month of February. Seems that we are creating a lot of interest there. Cathy Overstreet (owner) said that her clients are asking when we'll be exhibiting there again! I chose February because she will be busier with Valentine's Day traffic, which gives us higher visibility. Therefore, we will be looking for images centered around a Valentine's Day theme.

It was good to see so many faces at the Christmas Banquet! Thank you to everyone who came and especially to Judy for the "main course" and Pat, Sharon, Marcie and Nancy for getting all the food set up (and of course, to all the people who helped set up and take down the tables and chairs!)

Big thanks to Don and Mary for putting on a nice presentation of their trip to Maine. We all know Don does nice work, but I think Mary showed us some potential competition images, too! If only Don had more time to spend in Photoshop, he could've gotten rid of that lady that kept getting into so many of his pictures! If only she were in a red jacket..... HAHA

Happy Shooting!!

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Don't forget our helping hand section of the web site

When you go to our web site (www.fwphotoclub.com) and click on the helping hand button, you are prompted to pick a category (technical, club or technique) and ask a question. It can be anything to do with the club or photography, and one of our club "experts" will respond via email with an answer.

Then all questions and answers are put on the web site so we can all learn something (don't worry – no names are associated with the posted information).

So click and Helping Hand and ask away!

December Side / Digital Image Competition Winners

Judges Voting	Slide Winners	Projection Winners
	Nature – Open	
1 st	Sharon Gerig	Jim Wulpi
2 nd	Jon Ingleman	Jon Ingleman
3 rd	Neil Grider	Eugene McQuillan
	Creative	
1 st	Sharon Gerig	Michelle Davies
2 nd	Jim Trainer	Keven Oswalt
3 rd	Jon Ingleman	Beth Meyer
	Reflections	
1 st	Jon Ingleman	Jon Ingleman
2 nd	Neil Grider	Beth Meyer
3 rd	Sharon Gerig	Jim Wulpi
	Backlit	
1 st	Jon Ingleman	Keven Oswalt
2 nd	Sharon Gerig	Michelle Davies
3 rd	Jim Trainer	Jon Ingleman
	Open – No Nature	
1 st	Sharon Gerig	Beth Meyer
2 nd	Jon Ingleman	Jim Macino
3 rd	Jim Trainer	Gayla Baker

Club Voting
Slides – Nature
Sharon Gerig
Neil Grider
Jon Ingleman
Slides - Non-Nature
Jon Ingleman
Neil Grider
Jon Ingleman
Projection - Nature
Jon Ingleman
Eugene McQuillan
Jim Wulpi
Projection – Non-Nature
Gayla Baker
Jon Ingleman (tie)
Jim Macino (tie)
Slide chairperson: Sharon Gerig
Projection chairperson: Ron Patton

Members Places at the IPFW Student Art Exhibit

Congratulations to Daniel Scheerer for placing 2nd in Student Art at the IPFW Art Exhibit!

Members Images sold while on display at Downtown Cards & Gifts

Congratulations to Denise McQuillan and Don Gagnon for selling their images at the November display at Downtown Cards & Gifts exhibit.

Also note that in February we'll be exhibiting at Downtown Cards & Gifts again, so start thinking about Valentines Day theme's for your images!

Club Workshops / Outings / Local & Regional Events

Falconry Photography Field Trip Saturday January 5th - South Bend

Falconry outing, South Bend – The opportunity to photograph Harris Hawks as they hunt with their owners for rabbits (usually 2-3 birds fly as a team). We will also have the opportunity to photograph a Goshawk.

We will meet at our Eugene & Denise McQuillan's house (14928 Sea Holly Ct, Fort Wayne) at 8:30, car-pooling to South Bend They use Harris Hawks to hunt rabbits. We will be hiking through brush so wear sturdy hiking boots and dress accordingly. It is best if you dress in layers (you can work up a sweat hiking) and if really cold, handwarmers in your gloves are great.

Please call Denise if you have any questions and to confirm your spot so she has an idea of how many people plan to attend. Her number is 625-5982.



Workshop – Critique Night Thursday January 10th at 7:00 PM Townhouse



Workshop – Matting & Framing Thursday January 17th at 7:00 PM Townhouse



John Shaw Nature & Digital Weekend Seminars February 16-17 - Ann Arbor, MI

***Day 1: Nature Photography
Day 2: Digital Photography and Digital Workflow***

Details at www.photosafaris.com or email info@photosafaris.com



It's All in the Technique

There were so many people lining the sidewalks to view a passing parade that I despaired of ever getting a clear photograph. After making several unsuccessful tries, I noticed a woman focusing her lens directly at the heads in front of her. I was about to warn her that the shot was impossible when she screamed, "Everybody duck! " Spectators around and in front of her complied, giving her a clear view of the parade. She then thanked the bewildered crowd and walked away with possibly the best photo of the day.

December Photography News

Microsoft releases HD Photo Plug-ins for Photoshop

Microsoft has officially released the HD Photo plug-ins for Adobe Photoshop CS2 and CS3 for use with Windows & Mac OS X. The Windows version is supported on Windows XP and Windows Vista (and *should* work with limited features with older versions of Photoshop & with Photoshop Elements. The OS X version works with 10.4 (Tiger) and 10.5 (Leopard). They are available at:

Mac OS Version <http://www.microsoft.com/downloads/details.aspx?familyid=5F425C0A-A0F4-40C0-AB84-6B292E20623F&displaylang=en>

Windows Version: <http://www.microsoft.com/downloads/details.aspx?FamilyID=b157ca0f-083f-4957-9aa3-4da1de3dc20b&DisplayLang=en>

Microsoft also welcomed the decision by the Joint Photographic Expert Group (JPEG), to introduce a new work item for the standardization of Microsoft's HD Photo file format. Standardization of HD Photo, tentatively titled, "JPEG XR," will ensure that camera, printer, display and software companies will be able to develop products with the confidence of a consistent scheme that ensures interoperability across their properties.

The HD Photo image-coding technology offers a host of new features and benefits focusing on the current and emerging needs of digital photography. The technology, which shipped in Windows Vista, is a new file format for end-to-end digital photography that offers better image fidelity, higher image-compression efficiency and flexible editing features. This next-generation digital image format unlocks new potential for digital photography capture, printing and display devices as well as applications and services.

"The proposed JPEG XR technology simultaneously enables dynamic range extension and preservation of precise details in highly compressed images."

Sigma announces two new CIRCULAR FISHEYE lenses

Sigma launched two new fisheye lenses, the 4.5mm F2.8 EX DC HSM and the 10mm F2.8 EX DC HSM lenses. These autofocus circular fisheye lens have an angle of view of 180 degrees in all directions (154° for Sigma, 167° for Canon). When used in conjunction with digital SLRs with APS-C size image sensors, it produces circular image within the frame. The F2.8 aperture produces a bright image in the viewfinder and allows photographers to take pictures in low light conditions, making it an ideal lens for Astrophotography and Aurora photography. The minimum focusing distance of 5.3 inches and maximum magnification of 1:6 make it particularly useful for close-up photography. Special Low Dispersion glass provides effective compensation of chromatic aberration. Sigma's Super Multi-Layer Coating minimizes flare and ghosting. The HSM (Hyper Sonic Motor) ensures fast and quiet autofocus and allows full-time manual focus override.

Best Practices: Digital Photography for print production

The int'l Ghent PDF Workgroup announces the availability of the GWG Photography White Paper. The GWG Photography White Paper gives publishers and photographers a compact set of digital photography guidelines for print production. Correct implementation of ICC color management and standards is essential to ensure that maximum quality is maintained from the original capture through to the final printed result. The GWG recommends using these guidelines for digital photography projects for print production.

The GWG Photography White Paper includes two versions -- one covering news photography and the other, commercial photography.

Download the free whitepaper: <http://www.gwg.org/siteen/content/whitepapers/DigitalPhotography.php?msi=85,95>

Fort Wayne Photographers Club

All skill levels in photography welcome!



Photoshop Tip of the Month

by Don Gagnon

This month I'm going to give you 2 quick tips:

TIP #1: putting a picture into a round (or any shaped) object

- create the object shape on the background layer with one of the shape tools (ellipse, line, rectangle, etc)
- put the photo on a new layer above it
- from the drop-down menu, select LAYER → CREATE CLIPPING MASK
- you can use the move tool to move the picture within the shape
- you can also double click on the shape lever below it, and create strokes, layer styles, drop shadows, etc.

TIP #2: An easy way to find color matches and complimentary colors

- go to kuler.adobe.com
- login with your Adobe login
- go to CREATE
- pick from several variations, like shades, complimentary, monochrome, etc and play with the moving points. Just play with it for a while.
- you can also save your choices, export them as an Adobe swatch file, and then import that into your Photoshop swatch panel. Pretty cool!