



CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

December & January Meetings / Workshops

Christmas party	Tuesday Dec 9 th	Townhouse – 6:00 PM
Board Meeting	Thursday Jan 8th	Townhouse – 6:30 PM
Print Competition		Townhouse - 7:30 PM
Workshop - Child / Infant / Teen portraits	Thursday Jan 15 th	Townhouse – 7:00 PM
Workshop – Lightroom Workflow	Saturday Jan 24 th	Townhouse - TBD

Projection Competition Categories

1. Nature - Open
2. Tree(s)
3. Creative
4. Favorite Subject(s)
5. Open – No nature

Upcoming Photography Exhibits

January will find our members images on display at the Dash Inn restaurant in downtown Fort Wayne. See Page 3 for details on how to include your print. Note that all prints must be framed, and include a wire hanger on the back.

2008 – 2009 Executive Officers

President	Denise McQuillan 14928 Sea Holly Ct Fort Wayne, IN 46814 260-625-5982 denise(at)cmbydenise.com	Vice-President	Judy Ingleman 13336 Liberty Mills Rd Fort Wayne, IN 46804 260-672-2090 jjingleman(at)verizon.net
Secretary:	Daniel Scheerer 2424 Lynn Ave Fort Wayne, IN 46805 260-341-1673 dan(at)pixelperfectevent.com	Treasurer	Sharon Grider 4308 Pembroke Ln. Fort Wayne, IN 46807 260-745-5030



Happy Holidays

Notes from Our President

I hope everyone is enjoying the holiday season! Christmas will be here before we know it, with great opportunities for family photos and great action shots of kids, pets (the cat getting into your tree), and maybe even Uncle Joe spilling his glass of eggnog. Have fun with these candids and try unusual angles, heights (kid photos best at their level), iso's...anything to make your photo unique. I also hope Santa is good to you and brings you everything on your wish list ☺

Our Club Christmas party is Tuesday. The club is supplying the main course, beverages and tableware with members supplying the sides and dessert. Pat Trainer graciously created a slide show of members photos taken across the great USA. Our time to socialize at a meeting is always limited by the clock...knowing we have to go to work the next day. The Christmas party is a fun time to socialize without having to rush out the door. So I hope you plan to attend and please, if you have not told me you plan to attend, please do so asap so I know how much food to prepare.

For those who did not attend the last workshop on flash photography you missed a fun time and a great learning opportunity. Mark your calendars for our next workshop on Jan 15th given by fellow club member Kim Ross. She is an amazing photographer of babies, children and teens and you can see some of her work at KimRossPhotography.com. She will be sharing her knowledge, tips and tricks of how she captures those wonderful images of squirming, constantly moving creatures we call children.

And to keep you from hibernating, we have a second workshop on SATURDAY, January 24th. Nate Ratcliff, our workshop chairperson and Lightroom guru, will be discussing Lightroom 2. It has many great features that help make our life as a digital photographer so much easier and saves lots of time in post processing your images.

Remember the January meeting is not the first Thursday of the month, as that is New Years Day, but January 8th.

See you at the party and if you can't make it, have a Very Merry Christmas and a wonderful New Year!!!

Denise McQuillan
[denise\(at\)cmbydenise.com](mailto:denise(at)cmbydenise.com)
260-625-5982



Print Winners for December

Color Category	1 st Place	2 nd Place	3 rd Place
1. Nature - Open	George Mundell	Jon Ingleman	Bill Christie
2. Portrait	Jon Ingleman	Ryan Harris	Sharon Gerig
3. Camera/Comptr Art	Dan Scheerer	Bill Christie	Fred Briggs
4. Nighttime	George Mundell	Jim Wulpi	Michelle Davis
5. Open - no nature	Judy Ingleman	George Mundell	Ron Patton

Club Voting: 1st: Jon Ingleman 2nd (tie): Bill Christie 2nd (tie): Judy Ingleman

Monochrome Category	1 st Place	2 nd Place	3 rd Place
1. Nature - Open	Bill Christie	George Mundell	Lynn Gerig
2. Reflections	Don Gagnon	Ryan Harris	Michelle Davis
3. Camera/Comptr Art	Brian Rowe	John Klein	Ron Patton
4. Rear View	George Mundell	Ron Patton	Mary Gagnon
5. Open - no nature	Jon Ingleman	George Mundell	Lynn Gerig

Club Voting: 1st: Don Gagnon 2nd: John Ingleman 3rd: Bill Christie

Photoshop Tip(s) of the Month

by Don Gagnon

- **Scanning multiple photo's**
 - put 2 or more photo's on your flatbed scanner. They don't have to be straight, just a little bit of space between them.
 - scan the whole group at once into a single image
 - the go to FILE →AUTOMATE → CROP AND STRAIGHTEN PHOTOS
 - Photoshop will straighten & crop each individual photo and put it into a separate file.
- **High Pass sharpening** – Note that this only works on images with a lot of detail
 - Duplicate the layer (CTRL – J), and go to FILTER → OTHER → HIGH PASS
 - start with cursor all the way to the left, and move slowly to the right until you get to amount you like. Then change the blend mode to HARD LIGHT
 - if it ends up being too much sharpening, just lower the opacity of the sharpening layer.

Dash Inn Exhibit Details

- It's time to submit your work for our next exhibit. This exhibit is the only one that has a theme and it is "Downtown Fort Wayne". This will be a good chance for those who participated in the walk around Fort Wayne back in August to exhibit your work. This exhibit is at the Dash Inn, which is a very popular lunch spot for those who work downtown. The exhibit opens Jan 5, but due to the holidays, I need your work by December 18th. On Thursday the 18th I will be in the Hobby Lobby parking lot off of Coldwater road, next to the main aisle that separates Hobby Lobby from Walmart, from 6:30 to 8:00 PM. Look for my red truck.

George Mundell 260-432-9696

Local & Regional Events of Interest

(if you have trouble with these links, please go to our web site at www.fwphotoclub.com)



new 1832 Gallery opening

Poetic Elegance; beauty in focus

Wine & Hors d'oeuvres reception December 12th, 6 PM

hosted by Jim Gabbard & Tanya Myers

1832 Calhoun Avenue, Fort Wayne



Artlink Fort Wayne Photographers Exhibit

December 12 - January 14

Opening reception December 12th 7-9 PM

437 East Berry St, Fort Wayne

Tues-Thurs 12-5 PM, Fri-Sat 12-9 PM, Sun 1-5PM



Club Exhibit at the Dash In Restaurant

January 5th thru the 30th

*Theme: Pictures from the August 23rd Photo Walk in Downtown Fort Wayne
Framed, ready-to-hang pictures need to be to George Mundell by December 23rd.*

Picture drop-off times and location are covered on page 3.



TidBits and News Items

- **Nikon announces D3X** - Professional camera features an FX-format (35.9 x 24.0 mm) CMOS sensor with 24.5 million effective pixels, continuous shooting of up to 5 fps (in FX format) or 7 fps (in DX format), ISO sensitivity of 100 to 1600.
- **Camera cases for airline travel.** Think Tank introduces their new Airport photography backpacks to carry your camera bodies, lenses, and accessories onto aircraft, legally store them in overhead bins or under the seat, and secure those to immovable objects once they land. The Airport Addicted™ V2.0 holds a 400 f2.8 or 500 f4 with lens hood, and multiple DSLR bodies and lenses. The Acceleration 2.0 backpack comes with security features and holds up to a 500mm f4 lens. The Acceleration, an enhanced mid-sized model comes with an Artificial Intelligence 15-inch laptop case. The Antidote is the smallest and the Ultralight is the lightest member of the family. More info at http://www.thinktankphoto.com/tp_products.html

- **Canon Rebate Problems** - Recent purchasers of Canon equipment may be waiting a while for their rebates. In posts made at popular camera forums, it appears the camera maker's supplier that processes the rebates has filed for Chapter 11 Bankruptcy. See the official Canon statement [here](#)
- **Lensbaby Composer: A Brand New kind of Baby** - A new ball-socket based Lensbaby launched as Lensbaby reinvents itself. Now there are three new versions, each a full stop brighter than the original: the Muse (replacing the original and 2.0), the Control Freak (updating the 3G), and the completely redesigned Composer. All come in all major lens mounts..

The Muse (\$100 and \$130, estimated street, for plastic and glass versions, respectively) and Control Freak (\$270, est. street) are very similar to the models they replace, with the flexible tube barrel for push/pull/bend focusing. But now they're part of a new Optic Swap System that allows you to switch quickly among four optical choices, including a single-element plastic lens and a pinhole plate, to suit your artistic vision.

The Muse bends and flexes easily, and is great for fluid and moving subjects -- but the results are fleeting, and tough to recreate consistently. The Control Freak bends, twists, and locks in a complex ballet of finger movements on tubes, bolts, and focusing rings, allowing for nuanced effects, at the cost of fluidity.

But the Composer works completely differently -- with largely the same results. Instead of the tube, it uses an elegant ball-and-socket system to bend light rays without bending the lens barrel. Selecting your point of focus is as simple and fluid as with the original Lensbaby, and may be even easier for newcomers to learn because it feels more like a "real" lens.

Christmas Party reminder

The club will provide sloppy joes, drinks and plates/utensils.

People with a last name starting with A thru L bring a side dish.

People with a last name starting with M thru Z bring a dessert

**Sorry for the abbreviated newsletter this month,
but I wanted to get it out before the Christmas Party.**

Have a G-R-E-A-T Holiday Season

Don Gagnon - Editor

