



CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

February / March Activities

Workshop - Show & Tell	Thursday Feb 21 st	Townhouse - 7:00 PM
Board Meeting	Thursday March 6 th	Townhouse - 6:30 PM
Print Competition	Thursday March 6 th	Townhouse - 7:30 PM
Movie & Popcorn Night	Thursday March 13 th	Townhouse - 7:00 PM

March Print Competition Categories

Color

1. Nature-Open
2. Rural Scene
3. Part of an Object
4. Portrait
5. Open-No Nature

Monochrome

1. Nature - Open
2. Creative
3. Architecture
4. Selective Focus
5. Open - No Nature

2007 – 2008 Executive Officers

President	Keven Oswalt 4321 Fairfield Ave Fort Wayne, IN 46807 260-433-6106 kaofoto(at)verizon.net	Vice-Pres.	Denise McQuillan 14928 Sea Holly Ct Fort Wayne, IN 46814 260-625-5982 dmmequillan(at)aep.com
Secretary:	Daniel Scheerer 2424 Lynn Ave Fort Wayne, IN 46805 260-341-1673 dan(at)pixelperfectevent.com	Treasurer	Sharon Grider 4308 Pembroke Ln. Fort Wayne, IN 46807 260-745-5030

Notes from Our President

I hope this newsletter finds everyone well and avoiding the various bugs that seem to be making the rounds recently (and that I caught this week.)

We had a really great turnout at Projection Nite and were treated to some really great images! Many congrats to all the winners....especially Belinda Lewis who placed not only in regular category but in Club voting as well on her first nite back w/ the Club! Welcome back, Belinda and Matt!

Welcome to our newest members as well (I believe we've gotten 4 new members in the last month.) Word is getting out about our Club, and our membership just continues to grow!

I'm so proud of our newest venture, the photography competition in conjunction w/ the public library!! I have such high hopes for our first foray into hosting a competition w/ the potential for very widespread participation. The one thing to keep in mind is that this will reach well beyond just the Fort Wayne Photographers Club. We intend to canvas as many potential entry aspects as possible including participation from library patrons, which is one of the reasons we are limiting entry to amateurs and students; no professionals. When determining entry requirements, we asked several pros their thoughts on this and one of them summed it up quite well, "That wouldn't bother us at all. We have enough competitions of our own where we can win cash and points, so not being able to enter this one wouldn't be a big deal at all." (That was actually one of our favorite judges who said that.) If this goes as well as I'm hoping and we repeat it next year, we could always consider having amateur and pro divisions. Wouldn't it be wonderful if this is such a wild success that we'd have to do that next year?! ☺

In the meantime, don't forget that we have a workshop and another exhibit coming up, and that the entry deadline for our competition is April 19! So, check out those categories and descriptions (we'll have further descriptions on our website), look thru books/magazines/websites for ideas, and get outside and shoot to win!!

Keven A. Oswalt
[kaofoto\(at\)Verizon.net](mailto:kaofoto(at)Verizon.net)
260-433-6106

Product Review: D-Roller from Glastonbury Design

For those of you with printers that use paper on rolls, you are very familiar with the curl that you get on your output. Like everyone else, I've tried to use a cardboard tube to reverse roll the paper. What I found was that it didn't work very well, the curl came back, and there was always the possibility of scratching your print.

I read reviews on the D-Roller and decided to spend what seemed like a lot of money for such a simple device. Well I can testify that it indeed works, and works so much better than the other methods I've tried, that it is worth the money. Their web site says it is made for fine art rag or wood pulp papers, but I've used it exclusively on polyethylene barrier papers like Epson Premium Luster, and it works fine. You have to leave it rolled up a little longer (if it's near the end of a roll, so the curl is severe, I leave it overnight), but I end up with a flat print that stays flat!

I will bring it to the February "show & tell" workshop in case anyone wants to see it.

Don Gagnon

February Projection Competition Winners

Judges Voting	Digital Winners	Slide Winners
	Nature – Open	Nature – Open
1 st	Steve Brisco	Jon Ingleman
2 nd	Belinda Lewis	John Ellenwood
3 rd	Jon Ingleman	Sharon Gerig
	Creative	Creative
1 st	John Klein	Jon Ingleman
2 nd	Sharon Gerig	Sharon Gerig
3 rd	Daniel Sheerer	Jim Trainer
	Fall Colors	Fall Colors
1 st	John Klein	Judy Ingleman
2 nd	Eugene McQuillan	Sharon Gerig
3 rd	Steve Brisco	Jim Frances
	Fog/Mist	Fog/Mist
1 st	George Mundell	Sharon Gerig
2 nd	Gayla Baker	Jim Frances
3 rd	Jon Ingleman	Jim Trainer
	Open – No Nature	Open – No Nature
1 st	Keven Oswalt	Jon Ingleman
2 nd	Steve Brisco	Sharon Gerig
3 rd	John Klein	Jim Trainer

Club Voting
Digital – Nature
1 st – John Ingleman
2 nd – Steve Brisco
3 rd – Belinda Lewis
Digital – Open
1 st – Jon Ingleman
2 nd – George Mundell
3 rd – Keven Oswalt
Slide – Nature
1 st – Jon Ingleman
2 nd – John Ellenwood
3 rd – Sharon Gerig
Slide - Open
1 st – Judy Ingleman
2 nd – Sharon Gerig
3 rd – Jon Ingleman
chairpersons:
Digital: Ron Patton
Slide: Sharon Gerig

Digital Photography 1 on 1 available online

There is an online photography newsletter called Digital Photography 1 on 1, and they have a number of short (≈ 3 minute) tutorials that are very well done, and are available on YouTube. If you're interested, here are links to a few of them:

Episode 0: Introduction and answering common questions:

http://www.youtube.com/watch?v=7l-uLyO_0I

Episode 1: Using a flash with ambient light:

<http://www.youtube.com/watch?v=Xnn5nzPvoIM>

Episode 2: How to use a light meter:

<http://www.youtube.com/watch?v=NfKzY4wMixQ>

Episode 3: Basic lighting principles (part 1 of a 3 part series):

<http://www.youtube.com/watch?v=rP9pluWiGCE>

Episode 4A: Basic lighting equipment (part 2a of 3):

<http://www.youtube.com/watch?v=3w9SO9zHF3Q>

Episode 4B: Basic lighting equipment (part 2b of 3):

<http://www.youtube.com/watch?v=5SROGaxP-HI>

Episode 4C: Basic lighting equipment (part 2c of 3):

<http://www.youtube.com/watch?v=ghDIOK4-H8w>

Episode 5: Basic lighting equipment (part 3 of 3):

http://www.youtube.com/watch?v=DptGL6zv_ZI

To see everything available go to www.youtube.com and search on “Digital Photography 1 on 1”.

Club Workshops / Outings / Local & Regional Events



Pictures - From the Camera to the Wall

hosted by Sunny Schick

February 20th - 6:30 - 8:30 PM

At the Michell Bookstore - Admission: \$10 per person



Mastering your Craft

by Bob Davis and Mike Colon

Professional Photographers Association

Friday Chicago February 22

Marketing Strategies • Workflow from capture to output •

Get inspired by some of their recent shoots • Master your autofocus • Post production

Details at <http://www.masteryourcraft.net>



Photoshop for Nature Photographers

by Jerry and Barbara Jividen

February 23 - Logan, OH (40 miles SE of Columbus)

[Click here for information](#)



John Dykstra and Ed Post Photography Workshops

March 1st - Hope College, Holland, MI

"Outdoor and Nature Photography Seminar "Catch and Release" is a one-day in depth instruction on digital photography. The morning will concentrate on the proper knowledge, technique and composition for capturing (catch) the best image you can. We accomplish this with entertaining, descriptive instruction accompanied by eye-pleasing digital presentations. The afternoon session will include answering the question "what do I do after I have taken the photograph?" (Release). This will include downloading, filing, storage and Photoshop workflow and a demonstration of PhotoShop techniques."

More info: (616-669-1755) www.edpostphotography.com or www.johndykstraphotography.com
or by email at erperp@charter.net or johndykstra@yahoo.com



New Haven Parks & Recreation Photography Exhibit

March 7th - 26th

The New Haven - Adams Township Parks & Recreation Department is hosting the 2nd Annual Community Photography Show. Opening reception is Friday March 7th from 5:30 - 7:30 at the Park Office.

Photographers must be at least 14 years old and reside in Allen, Whitley, Wells, Van Wert or Paulding counties. The show will be judged and awards given. For more information, entry forms, rules or to drop off entries, contact the Park Office at 260-749-2212 → [Flyer](#) ←



Buttons & Menu's

hosted by Sunny Schick

March 13th - 6:30 - 8:30 PM

Allen County Public Library - Main Branch - Meeting Room B - Admission: \$10 per person

February Photography News

[Like Polaroid film? Better start hoarding](#)

Polaroid, famed for photographic prints that develop within moments, is getting out of the film business. The company is shutting down two plants in Massachusetts used to make film for professionals and artists this quarter. A similar plant in Mexico and one in the Netherlands for making consumer film packages will close by the end the year, and the company already has stopped making instant-film cameras, Polaroid said.

The Massachusetts-based company is interested in licensing its film technology to others, but if it doesn't happen, its film will likely run out in 2009.

[Apple releases Aperture 2](#)

Apple has introduced Aperture 2, a major upgrade to its workflow and lossless image editing software for professional photographers. Aperture 2 is now priced at \$199. Owners of Aperture 1 can upgrade for \$99.

Aperture 2 adds more than 100 new features, a streamlined user interface and a new image processing engine, according to Apple. New imaging tools have been added, to help photographers recover highlights, bring out color vibrancy, manage local contrast definition, do soft-edged retouching and vignetting, and fine-tune RAW images.

Aperture 2 now lets users post their image portfolios on .Mac Web galleries, or to the iPhone, iPod touch and Apple TV. Users can switch between the Viewer and Browser modes using a single key command; an all-in-one heads up display lets users toggle between library, metadata and adjustment controls using a single tabbed inspector.

There's a new All Projects view that's been modeled after iPhoto's Events view. It provides a "poster" photo for every project and the ability to quickly skim through the photos inside. An integrated iPhoto browser helps you access directly any images and events you have stored in iPhoto.

[New Digital Photography web site for Baby Boomers](#)

"Baby Boomers" and their families who find all the "new media" – digital photography, video imaging, pictures on computers – confusing and frustrating now have a knowledgeable and reassuring place they can turn to for answers: Endless Years (www.endlessyears.com), an online treasure trove of instruction, advice and ideas to help them access, master and enjoy today's digital photography and electronic imaging.

Endless Years, featuring some of the brightest minds in the modern photo industry, shares its knowledge primarily via its intuitive web site. It features a complete menu of innovative instruction, product reviews, useful and creative ideas for digital picture-taking and image processing, plus interesting features on members of the "over 50" set enriching others – and being enriched – through digital photography and imaging techniques.

[WOULD YOU LIKE TO KNOW HOW TO CREATE MATS IN PHOTOSHOP?](#)

Our very own George Mundell has created a tutorial to teach you just that.
Check it out and download the multipage PDF file on our web site

www.fwphotoclub.com

