



January 2007

# Cable Release

## Fort Wayne Photographers Club

Affiliated with SWMCCC – South Western Michigan Council of Camera Clubs

### January / February 2007 Schedule

<b>Thurs</b>	<b>Jan 18</b>	<b>7:00 PM</b>	<b>Workshop – Critique Night</b>
<b>Thurs</b>	<b>Feb 1</b>	<b>7:30 PM</b>	<b>Competition – Prints</b>
<b>Sat</b>	<b>Feb 10</b>	<b>9 AM</b>	<b>Hawk Photo Outing (see page 4 for details)</b>
<b>Thurs</b>	<b>Feb 15</b>	<b>7:00 PM</b>	<b>Workshop: Beginning Photoshop</b>

### February Print Competition Categories

#### Color

1. Nature – Open
2. Nature – Winter
3. Cemetery
4. Park / Garden
5. Open – no nature

#### Monochrome

1. Nature – Open
2. Nature - Macro
3. Fort Wayne \*
4. Person(s)
5. Open – no nature

\* anything about the city

# Happy New Year

## 2006 – 2007 Executive Officers

**President**

**Keven Oswalt**

4321 Fairfield Ave  
Fort Wayne, IN 46807  
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nevek46@verizon.net

**Vice-Pres.**

**Denise McQuillan**

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**Secretary:**

**Daniel Scheerer**

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**Treasurer**

**Sharon Grider**

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Visit our web site at

[www.digitalwondersphotography.com](http://www.digitalwondersphotography.com)

and click on the Fort Wayne Photography Club button.

**Do you like pictures of Aurora's?**

Check out the Aurora Photo Gallery at:

[http://spaceweather.com/aurora/gallery\\_01dec06.htm](http://spaceweather.com/aurora/gallery_01dec06.htm)

# Notes from Our President

It's hard to believe that we're already halfway into our season! I've been very impressed with the quality of work that we've been seeing so far. We've always seen nice imagery from our members, but this year the quality seems to be even better than usual -- what a great thing to see!!

We've talked about starting a mentoring program, and I'm proud to announce that it's under way! Don Gagnon has added a page on our site dedicated specifically to interactive learning. "Helping Hand" has 3 topics for questions: Technical, Club and Photographic Technique. Click on a link, type your question, and it gets forward to various members for a response. Both the question and the response will be visible for all to see and learn. Please take advantage of this great new tool! I think it's a wonderful way to learn. Thank you, Don!  
([www.digitalwondersphotography.com](http://www.digitalwondersphotography.com) and click on our link, then click on "Helping Hand.")

Don't forget about the upcoming Hawk Photography outing in February. Contact Denise McQuillan (her number is in the Program Book) to make arrangements. Space is limited to 10-15 photographers, so don't wait!

The February workshop (Intro To Photoshop) will remain on Thursday, Feb. 15. Mike Iott will be teaching the workshop for us. If you have a laptop (with Photoshop or Elements already installed), please bring it so you can have a hands-on experience. One of our new members, Nate Ratcliff, has graciously offered his computer expertise and will be providing 3 PC's as workstations as well. Thank you, Nate! Remember, this is an INTRO workshop designed for those that are new and only slightly experienced in the digital workflow. This workshop will include Photoshop and Photoshop Elements. We are working on finalizing a date for an Intermediate/Advanced workshop at a later date.

Lastly, keep checking the "Special Events" page on our site to stay updated on what's happening.

Thank you, everyone, for being part of the Fort Wayne Photographers Club! I'm proud to be associated with so much talent!

Keven A. Oswalt  
Nevek46@verizon.net  
260-433-6106

# January Side Competition Winners

Judges Voting	Categories / Winners	Club Voting slide of the month
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Nature – Open</b> George Mundell Don Gagnon Jon Ingleman	2 <sup>nd</sup> Nature (tie)
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Nature – Fall Colors</b> Jon Ingleman Jon Ingleman John Schutt	1 <sup>st</sup> Nature 2 <sup>nd</sup> Nature (tie)
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Creative – Motion</b> Sharon Gerig Sharon Gerig John Schutt	
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Reflections</b> Sharon Gerig Jon Ingleman Sharon Gerig	3 <sup>rd</sup> General (tie) 2 <sup>nd</sup> General
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	<b>Open – no nature</b> Jon Ingleman Jon Ingleman Jim Frances	1 <sup>st</sup> General 3 <sup>rd</sup> General (tie)

**Slide chairperson: Sharon Gerig**

## **Harris Hawk Photography Outing**

We will leave from the McQuillan's at 14928 Sea Holly Ct. at 9 AM on Saturday Feb 10<sup>th</sup>. We will caravan up, and it takes about 2 hours to get there.

Dress for winter, and wear boots and warm gloves. Just carry your camera & lens (no tripods) and a spare battery / memory cards / film.

We will be tramping in rugged areas, with rabbit holes, so dress in clothes that are grungy, as pants can get torn on thorny bushes.

While there, you are at your own risk. Please call (625-5982) or email (dmmcquillan@aep.com) Denise to let her know how many are coming.

## **Club Workshops / Outings / Local Events**

*January 18 (Thursday – 7 PM)*

**Workshop: Critique Night** – everyone bring a couple of prints / slides for constructive critiquing by the membership

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*continuing thru January 28*

**Club Photography Exhibit at the Universalist Unitarian Church**  
5310 Old Mill Rd. From the entrance to Foster Park, near the end of Rudisill, go 1.3 miles south on Old Mill.

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*January 20 (Saturday)*

**Artlink is sponsoring a class on “Pinhole Cameras”**  
– cost is \$25 for non-members. Details at [www.artlinkfw.com](http://www.artlinkfw.com)

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*January 20-22 (Saturday – Monday)*

**Michiana Professional Photographers Convention**  
details at: [www.mppofi.org](http://www.mppofi.org)

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*January 22 (Monday)*

**Joyce Wilson speaks at IPFW**

6 - 8 p.m. in the newly renovated Studio Theatre in Kettler Hall.

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*January 27-February 25*

**Thomas Allen Photography Exhibit** in the Weatherhead Gallery at the University of Saint Francis. Hours are Mon-Fri 9–5, Sat 10-4, Sun 1-5. Lecture by Thomas Allen on Feb 22 at 7:30 PM in the Gunderson Auditorium.

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*February 10 (Saturday)*

**Artlink is sponsoring a class on “Polaroid Transfer”**  
– cost is \$30 for non-members. Details at [www.artlinkfw.com](http://www.artlinkfw.com)

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*February 10 (Saturday)*

**Club Outing - Harris Hawk photography** – South Bend.  
We will accompany hawk owners as they hunt. Contact Denise McQuillan (625-5982) for details and sign-up.

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**February 3 and 10 (Saturdays)**

**Studio Lighting Class** – Topics: strobe equipment; umbrellas, light boxes & grid spots; set ups; applications. Time: 10am to 12 Noon  
308 E. Main St, Muncie (next to Jack's camera). Cost: \$70

Info: [www.jackscamera.com/seminars.asp](http://www.jackscamera.com/seminars.asp)

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**February 10-11 (Saturday-Sunday)**

**Photography Classes in Indianapolis** – Rocky Mountain School of Photography is offering 2 days of classes for beginner to intermediate photographers. Details at [www.rmstp.com/weekends/weekendcontent.aspx?wid=69&prog=4](http://www.rmstp.com/weekends/weekendcontent.aspx?wid=69&prog=4)

## January Photography News

- **Hoya has announced the merger with Pentax** into Hoya Pentax HD Corporation. Good news for shutterbugs - Pentax's imaging division will live on to continue providing high quality cameras and lenses
- **Adobe Posts Public Beta of Photoshop CS3.** Here is your opportunity to try a mostly stable version of CS3, and provide feedback to Adobe. Note that a fully licensed copy of CS2 is required to allow this trial to function beyond two days. Both Windows and Mac versions are available.
- **Delkin has announced the SensorScope**, a new cleaning system for Digital SLR cameras. The SensorScope is the first and only sensor inspection device in the market designed for DSLRs. Its use of magnification and focused, high intensity light enables camera owners to inspect their camera's sensor to see if it needs cleaning.



- **Do you have 10,000 digital photo's?** Your not alone according to a new survey. A significant percentage of Americans have turned into shutterbugs according to a recent survey. Fully 11 percent of respondents indicated they have more than 10,000 digital photos. The largest group of survey respondents (27 percent) has between 1,001 and 5,000 digital photos. If this data is extrapolated to the general public, it translates into Americans having almost 500 billion digital photos.

## **PHOTOSHOP TIP OF THE MONTH**

by Don Gagnon

To lighten a dark picture (or darken a light picture), one method is to duplicate the layer (CTRL-J) and then change the blend mode to SCREEN (or MULTIPLY to darken). The problem is, this almost doubles the size of the Photoshop file.

Instead, open an adjustment layer (like curves or levels), and without doing anything, click OK. Now duplicate that layer, and change the blend mode to SCREEN (or MULTIPLY). It has the same visual effect, but has little affect on the file size.

## **The Decline of the Film Industry Continues**

(interesting facts about film & film cameras)

Kodak announced in January 2004 that they would no longer sell Kodak-branded film cameras.

In January 2006 Nikon followed suit and announced that they will stop the production of all but the low-end Nikon FM10, and the high-end Nikon F6.

In the same month, Konica Minolta announced that it was pulling out of the camera business altogether, and they will end production of Color film and paper worldwide by March 2007. The price of 35mm and APS compact cameras have continued to drop, probably due to competition from digital and the huge number of second-hand film cameras now available.

With 2002 being the turning point, digital cameras have outsold film cameras, however, the use of 35mm cameras is still greater in developing countries.

In November 2004, a German division of Agfa-Gevaert, AgfaPhoto film, split off. Within six months it filed for bankruptcy.

In addition, by 2005, Kodak film and photo products division employed less than a 35% of the employees that it had twenty years earlier, and by late 2006 that number had dropped to 20%.

Fuji has stated it will continue to manufacture 35mm film until they are the last survivor, but refused to even guess as to how many more years (or months) that would be.