



# CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

## January / February Meetings & Workshops

Workshop – Lightroom Workflow	Saturday Jan 24 <sup>th</sup>	Townhouse – 1:00 to 3:00 PM
Board Meeting	Thursday Feb 5 <sup>th</sup>	Townhouse - 6:30 PM
Print Competition		Townhouse - 7:30 PM
Workshop – NIK filters and plugins and software	Thursday Feb 12 <sup>th</sup>	Townhouse – 7:00 PM
Workshop – Critique Night	Thursday Feb 26 <sup>th</sup>	Townhouse – 7:00 PM

## Print Competition Categories

### Color

1. Nature - Open
2. Self Portrait
3. Blur your way – zoom, subject motion, etc
4. Close Up
5. Open – No nature

### Monochrome

1. Nature - Open
2. Indiana Landscape
3. Camera / Computer Art
4. Leap Day – Hop, Jump, Dive, Etc
5. Open – No nature

## 2008 – 2009 Executive Officers

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**Brrrrrrr ..... Keep Warm !!**

## Notes from Our President

Wow, what a winter we have had this year....hope you are all staying warm!!!! It was great that so many brave souls turned up for Kim Ross' workshop on Thursday. It was a fabulous workshop and I know those who attended picked up some wonderful tips for photographing children of all ages. **Thank you Kim!!!**

Our next workshop is one that will help you with your skills to quickly and easily store, enhance, and correct your photos using Lightroom 2. You may bring your laptop to the workshop if you would like, but before you do, download a free 30 day trial of Lightroom 2 from the adobe website. Also, please have you **laptop fully charged** so we don't have a lot of extension cords as tripping hazards. I love Lightroom 2 and use it for all my images, then export select images into Photoshop for some special TLC or special effects. It is reasonably priced and user friendly, so come to the workshop and check it out, or if you already own it, come by to pick up some new tips and tricks on using it.

Important...mark you calendars for the February 12 workshop which will be held the **SECOND Thursday** in February, due to the Towne House needing the room on our normal third Thursday. The workshop will be on all NIK Software products which now use U Point technology....this is where selections are made with the click of a button, instead of trying to select areas using the lasso tool. It is truly amazing and if you would like to see some samples before the workshop, check out NikSoftware.com. This is totally different than the Nik workshop I gave a couple of years ago and will demo all their products - the new Color Efex Pro 3.0 (special effect filters), Silver Efex (turn images black and white), Vivezia (adjusts brightness, contrast and color to select areas), Sharpener Pro (sharpens images), and Define (noise reduction).

I look forward to seeing you at the next workshop and competition night! Try to stay warm. Looks like a good time to stay indoors and try some table top shoots of things you have around the house. Try some macro, try experimenting! But most of all have fun!

Denise McQuillan

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### **Transport/Storage Bags available through club**

If you're looking for an easy way to protect your prints (framed or not) while transporting them, or for keeping the dust off of frames and the like while storing them, the club is making 22 x 30 x 7 inch paper bags available for 50¢ each or 3/\$1.00. See George Mundell at any meetings to get yours.

# Digital Projection Winners for January

Category	1 <sup>st</sup> Place	2 <sup>nd</sup> Place	3 <sup>rd</sup> Place
1. Nature - Open	Don Gagnon	George Mundell	Kim Ross
2. Tree(s)	Mark Westerhouse	George Mundell	Steve Brisco
3. Creative	Bill Aeschliman	Keven Oswalt	Michelle Davies
4. Favorite Subject(s)	Michelle Davies	Lynn Gerig	Jon Ingleman
5. Open - no nature	Diane Shockney	Kim Ross	Michelle Davies

Club Voting: 1<sup>st</sup> place: Steve Brisco    2<sup>nd</sup> Place: Lynn Gerig    3<sup>rd</sup> Place: Michelle Davies

## A note for Facebook users

In case you missed it, there is a "Terms of Use" Gotcha in Facebook that you need to be aware of.

We all know that networking is important, and touching base via sites like LinkedIn and Facebook is more palatable than the old days, when you had to wander around gatherings wearing "My Name Is..." badges. But before the ease of online networking makes you go hog-wild, read those sites' Terms of Use.

For example, Facebook's Terms of Use says that "By posting User Content to any part of the Site, you automatically grant... to the Company an irrevocable, perpetual, non-exclusive, transferable, fully paid, worldwide license (with the right to sublicense) to use, copy, publicly perform, publicly display, reformat, translate, excerpt (in whole or in part) and distribute such User Content for any purpose..."

That's right: Post a photo on Facebook and they can use it for *anything*, at least until you remove the photo from the site. For confirmation straight from a lawyer, read Carolyn E. Wright's post at PhotoAttorney.com.

*Thanks to Dawn Haney for the heads up!*

## Studio Space for Rent

We have (unofficially) heard that Henri's Photo on St Joe Rd just across from the Market Place of Canterbury, and run by Jim Gabbard, will rent you studio space (which includes use of his studio lighting, backgrounds and props) for \$30/hour during normal business hours, with cost breaks for additional time, or it can be rented for \$125/day.

For weekends and evenings, there will be a \$15 surcharge added (we assume per hour) to cover the cost of having an employee on the premises during your time.

For additional information or to schedule a time, contact Jim at [gabbardj@ipfw.edu](mailto:gabbardj@ipfw.edu) or 485-1618.



## Photoshop Tip of the Month

by Don Gagnon

**This is more of a warning than a tip.** If you have Photoshop CS3 or a CS3 suite, and plan to install (or reinstall) it on a newly purchased PC computer, be aware that almost all new computers purchased today (or recently) now come with a Vista 64 bit operating system, and Adobe does not guarantee operation of any CS3 product on a 64 bit system.

In addition, recent searches on the web seem to indicate that, in roughly 25% of the cases, CS3 programs WILL NOT RUN on 64 bit operating systems. It seems to be computer dependent, and a cause (and fix) has not been found yet.

CS4 programs and suites are certified for 64 bit operating systems, and apparently do not suffer from this issue.

## Special Offer from Photovision & NIK Software

Photovision, hosted by photographer Ed Pierce, is offering an opportunity to observe sixteen leading photographers in their working environment, and at a very special price. The package is six seminars on DVD, twelve total hours, for \$149, but by using a special code from NIK Software, you can get it for just \$39

Check out the scanned version of the brochure on our web site  
<http://www.fwphotoclub.com/images/photovision.pdf>  
to get the PROMO CODE and then go to their web site at [www.photovision2009.com](http://www.photovision2009.com)

*This special offer is only available through February 20<sup>th</sup>.*

## Excellent Educational Web Site

There is a very educational web site that you may find interesting and beneficial. It is at

<http://www.penmachine.com/labels/cameraworks>

Every few weeks they add a new tutorial. Some recent subjects include:

- Why digital lenses are cheaper
- Intermediate F-stops values and why “fast” lenses can be worth the money
- Shutters, flashes and sync speeds (an excellent read!)
- Crop factors & digital lenses

Stop by the web site and check it out.

*Special thanks to Vic Guess for pointing this web site out.*

## **Photojournalist Peter Turnley visits Fort Wayne!**

*Peter Turnley* is an American photojournalist, who from 1984 until 2001 was a contract photographer for Newsweek where his photographs were featured on the cover more than 40 times.

Turnley has photographed world conflicts in the Balkans (Bosnia), Somalia, Rwanda, South Africa, Chechnya, Haiti, Indonesia, Afghanistan, Kosovo, Iraq (2003), the Gulf War (1991), and the Israeli-Palestinian conflict. He has won numerous awards including the Overseas Press Club Award for Best Photographic Reporting from Abroad, numerous awards and citations from World Press Photo.

Peter and his twin brother, David were the subjects of a biographical *60 Minutes* piece, 'Double Exposure', which aired in 1996.

The University of St. Francis is bringing Peter Turnley into Fort Wayne for 2 weeks in February, to present lectures at St. Francis and other schools as well as looking at students' portfolios.

In addition to 2 open to the public lectures, St. Francis has set aside a night specifically for the Fort Wayne Photographers Club on February 10th, but it's being set up as a roundtable discussion format rather than just another lecture. He will be presenting a portfolio of images he shot for Harper's magazine to stimulate discussion. This event is limited to 20 participants, and is only for those who will actively participate in the discussion. If you are interested in one of those 20 slots, please contact Keven Oswalt at [kaofoto@verizon.net](mailto:kaofoto@verizon.net)

### **Lecture / Discussion schedule:**

**Wednesday February 4th** he will present his "Human Condition" lecture starting at 7:30 PM at the St Francis north campus auditorium, across Spring street from the main campus (a former church building). This is the lecture that he presented the first time he was in town, but will be altered somewhat so as not to be an exact repeat. This will basically be on his body of work, starting with McClellan Street and going thru to his work with Obama. It is planned to be about 2½ hours long.

**Tuesday February 10<sup>th</sup>**, 7 to 9 PM, will be the roundtable discussion with club members. The location has yet to be determined. Be sure to contact Keven if you are interested in attending, but remember, it is for those who are willing to participate in the discussion.

**Thursday February 12th** he will present his lecture, "War." This will be held at the same location and starting time as the February 4<sup>th</sup> lecture.

*There are just 9 weeks of winter left!!*

## TidBits and News Items

- **Sigma makes available the APO 200-500mm F2.8 EX DG super telezoom lens** for Canon & Nikon. It covers the 200 to 500mm range and maintains its fast F2.8 aperture. The length of the lens is 28 inches, the diameter is 9.3 inches and the weight is 35 lbs.

A dedicated APO 2X TELE CONVERTER EX DG II is supplied as a standard accessory with the APO 200-500mm F2.8 EX DG, and when used on the lens it becomes a large aperture 400-1000mm F5.6 AF Ultra-Telephoto Zoom lens. The lens is now available and sells for about \$715..... per pound that is (\$25,000).



- **Lensbaby Introduces New Line of Lenses for Creative Photography**

Each new Lensbaby now features the new Optic Swap system, and provide photographers with a new way to control depth of field by bringing one area of a photo into sharpest focus with that Sweet Spot™ surrounded by graduated blur. By bending the Lensbaby lens, the photographer moves the sharp area around the photo for customized creative effects.

With the Composer, Lensbaby introduces a completely new lens, based on a ball and socket configuration that delivers smooth selective focus photography with unparalleled ease of use and greater precision.

The Muse replaces the Original Lensbaby and Lensbaby 2.0 lenses while being very similar in appearance and functionality. Photographers will still focus by compressing the lens and move the sweet spot by bending the flexible lens tubing.

The Control Freak updates the Lensbaby 3G by adding the Lensbaby Optic Swap System. With The Control Freak, photographers compress to focus, bend to move the sweet spot, and then push a button to lock the lens in place. Once locked, photographers can adjust the fine focus with a barrel focusing ring and fine tune the tilt by rotating its three metal posts.

- **Photodex Releases All-New ProShow Gold 4.0**

Photodex has just released ProShow Gold 4.0, the all-new generation of its award-winning slide show software for consumers and photography enthusiasts.

Version 4.0 significantly changes the way users create slide shows with the addition of Slide Styles, pre-made special effects that can be applied to any photo or group of photos in a slide show. Slick, professional-looking effects in an instant. ProShow Gold 4.0 ships with over 50 built-in Slide Styles ranging from a camera flash to more advanced photo montages.