



CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

April / May / June Activities

Board Meeting	Thursday April 3 rd	Townhouse - 6:30 PM
Slide/Digital Competition	Thursday April 3 rd	Townhouse - 7:30 PM
Workshop - Children and Teen Photography	Thursday April 17 th	Townhouse - 7:00 PM
Print of the Year Competition	Thursday May 1 st	Townhouse - 7:30 PM
Slide/Projection of the Year Competition	Thursday May 8 th	Townhouse - 7:30 PM
Annual Banquet	Thursday June 5 th	Mallory's (Hall's Guest House)
Joint Board Meeting	Thursday June 19 th	Townhouse - 7:00 PM

April Slide/Projection Competition Categories

1. Nature-Open
2. Creative
3. Kitchenware/Utensil(s)
4. Park/Garden
5. Open-No Nature

2007 – 2008 Executive Officers

President	Keven Oswalt 4321 Fairfield Ave Fort Wayne, IN 46807 260-433-6106 kaofoto(at)verizon.net	Vice-Pres.	Denise McQuillan 14928 Sea Holly Ct Fort Wayne, IN 46814 260-625-5982 dmmcquillan(at)aep.com
Secretary:	Daniel Scheerer 2424 Lynn Ave Fort Wayne, IN 46805 260-341-1673 dan(at)pixelperfectevent.com	Treasurer	Sharon Grider 4308 Pembroke Ln. Fort Wayne, IN 46807 260-745-5030

Happy Easter!

Notes from Our President

It's hard to believe that another season has come and (almost) gone already. We've still got some good stuff left to accomplish, though.

Our exhibit for the Dash-In goes up this weekend. If you get the chance, stop by there sometime during the day for a bite to eat and check out the exhibit. We'll be there for 6 wks.

We have our big competition in conjunction with the public library coming up. Deadline for entries is April 19. I personally am marketing this competition as much as possible. We've sent entries out to Herron School of Arts in Indy, 4 campuses of Ivy Tech that offer photography degrees (Evansville, Terre Haute, Columbus and S. Bend), Roberts Camera in Indy, and the library is supposed to be mailing entries out to Jack's Camera and the photography department at Ball State (as well as some of the "usual" places here in town and each of the SWMCCC reps.) If you are having any difficulties interpreting the categories, please check out our website. Don has placed some alternative category definitions as well as examples of what would work for each category. Hopefully, this will help clear up any confusion. If you are still unsure, please don't hesitate to contact me and ask! I truly hope we're well-represented by our Club!

If you are curious about the prizes, the base for each placement will be cash and then we will supplement some of the placements with "goodies." The various "goodies" that we will use to supplement the cash include memory cards, \$50 certificates from Frederick's Photo Lab in Huntington for printing services, training books and DVD's from NAPP and cameras from Lomographic Society. (Plus, we're *still* waiting to hear back from Adobe and Epson as to whether or not they will be providing sponsorship.) As you can see, anyone who places in the top 3 winners in each category stands to win some awesome prizes!

Our final competition (other than Year-End) is coming up on April 3. Especially for the newer members, please remember that in order to enter anything in the year-end competitions, it must have been entered in this year's season. It doesn't matter if an image placed in the top 3, it only matters that they have been entered. In fact, I've seen it happen before where an image takes one of the lowest scores on the nite it was entered, but placed in the top 3 for Year-End. So, start looking thru what you've entered! Please make sure you read "Print And Competition Rules" on pages 13-14 of our Program Book for Year-End requirements.

Last, but definitely not least, we have our banquet scheduled for June 5 @ 6:00P. We'll have more info on that as it gets closer. I hope we can all come and totally fill the room! :)

The weather's getting nicer, so happy shooting!!

Keven A. Oswalt
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260-433-6106

start planning for the

SWMCCC Summer Weekend of Photography

July 24-27

Hope College – Holland, MI

This is 3½ days of classes, lectures, field trips, and presentations on all aspects of photography, taught by experienced teachers from all over the U.S. and Canada.

A few general details are on the SWMCCC web site now(www.swmccc.org)
with specifics usually available in April

March Print Competition Winners

Judges Voting	Color Winners	Monochrome Winners
	Nature – Open	Nature – Open
1 st	Ron Patton	Steve Brisco
2 nd	Fred Briggs	Jon Ingleman
3 rd	John Klein	John Klein
	Rural Scene	Creative
1 st	Michelle Davis	Sharon Gerig
2 nd	Dawn Haney	Ron Patton
3 rd	Howard Weiler	Steve Brisco
	Part of an Object	Architecture
1 st	Ron Patton	Ron Patton
2 nd	Brian Rowe	Beth Meyer
3 rd	Jon Ingleman	John Klein
	Portrait	Selective Focus
1 st	Brian Rowe	Steve Brisco
2 nd	Jon Ingleman	John Klein
3 rd	Eugene McQuillan	Jim Trainer
	Open – No Nature	Open – No Nature
1 st	Brian Rowe	Jim Trainer
2 nd	Eugene McQuillan	Beth Meyer
3 rd	Keven Oswalt	Keven Oswalt

Club Voting
<p>Color</p> <p>1st – Fred Briggs</p> <p>2nd – John Ingleman (tie)</p> <p>2nd – Brian Rowe (tie)</p>
<p>Monochrome</p> <p>1st – Ron Patton</p> <p>2nd – Steve Brisco</p> <p>3rd – John Ingleman</p>
<p>Print chairpersons: Jon & Judy Ingleman</p>

Z.E.E.D. Four Elements of Life Juried Exhibition

Co-sponsored by the Allen County Library and the Fort Wayne Photographers Club

Entries due by April 19th

Categories:

Zen (Simple, Elegant, Sparse (i.e. single tree in field, rock sticking up out of calm/smooth lake, single door/window in large blank wall, person/couple sitting calmly w/ uncluttered background, uncluttered still-life)

Emotion (Capture an emotion or create an emotional response in the viewer (pretty self-explanatory)

Edge (Think "Edgy" -- something not the "norm," on the edge or fringe, not mainstream (i.e. punk/goth person/people, someone w/ *multiple* tattoos/piercings, an underpass that's maybe a little "dark" or scary, someone performing an extreme sport stunt, or maybe even a literal translation such as a still-life of a knife/knives.)

Delectable (Things that make you go "Yum!" (i.e. a type of food that you find delicious, someone eating something, a kid w/ ice cream/chocolate/cake smeared around their mouth, a dog w/ a treat right in front of it or on its nose, and for those that really want to stretch the category a (tasteful) nude/figure study/boudoir shot)

Complete rules and entry form at www.fwphotoclub.com\zeed four elements of life.pdf

Club Workshops / Outings / Local & Regional Events



Photography Show and Sale

Saturday, March 29, 1pm at Franke Park Nature Lodge.

Gather your best work and put it up for show and sale. Works will be by local amateur photographers. Any subject matter is welcome, however all photos must be family-friendly and ready for on-site sale if you wish to sell. Call Renee Baines at 427-6005 or e-mail renee.baines@ci.ft-wayne.in.us for more info. This is not a judged show; the public can come to browse and buy.



Photoshop Advanced

March 20 thru April 17 (Thursdays)

Offer by the FWCS Continuing Education and held at the Anthis Career Center. 6-9 PM and the cost is \$91 plus the book (about \$40). Details at www.neighborhood-connection.org or call 260-467-1075



Basic Digital Photography: A first Course in Cameras and Computers

Tuesdays March 25 through April 29 IPFW Continuing Studies - \$149

www.ipfw.edu/des or call 260-481-6619



Beyond Basic Digital Photography: Improving Personal and Artistic Images

Thursday March 27 through April 24 - or - Mondays May 12 through June 16

IPFW Continuing Studies - \$129

www.ipfw.edu/des or call 260-481-6619



Indiana "Rural Matters" Photo Contest

Entries due by March 28th

"Rural Indiana is full of beauty. This contest is to celebrate the beauty of our rural areas and share it with fellow Hoosiers"

Official contest rules and an entry form can be found at www.ocra.in.gov

Entry form → [form](#)



Nikon School of Photography

Introduction to Digital SLR Photography (\$119)

Streamlined Workflow Techniques (\$159)

April 12th & 13th - Embassy Suites O'Hare - Rosemont, IL

Details at nikonschool.com



John Dykstra and Ed Post Photography Workshops

April 22 – 25, 2008 - Turkey Run Workshop

This is an intensive workshop that includes morning and evening photo sessions of a vast display of wildflowers and covered bridges accompanied with one on one instruction if desired. The afternoons are used for very effective, comprehensive instruction using a combination of creative lectures and digital presentations. More info: (616-669-1755) www.edpostphotography.com

by email at erperp@charter.net or johndykstra@yahoo.com



Macro and Nature Photography

hosted by Sunny Schick

April 27th - 2 - 4 PM

At Fox Island Nature Center - Admission: \$12 per person



Photoshop(s) Tip of the Month

by Don Gagnon

This month I'm going to give you three short and sweet tips for working in Photoshop.

- Going back to the default in Camera RAW - point to any of the adjustment sliders and double click on it, and that slider will go back to the value it was at initially.
- Selecting a color from another application - set up your screen so you can see both Photoshop and the other application you want to pick a color from - select the eyedropper tool - click and hold somewhere in your open image and drag the eyedropper over to the other application. Your foreground color will change to whatever you end up pointing to.
- Non-destructive crop - after you've made your selection with the crop tool, instead of hitting RETURN which deletes the unselected section, choose HIDE from the tool bar, which just hides it instead of deleting it - even after saving the file, you can still select IMAGE → REVEAL ALL to bring back what you had cropped

One of our members, Dawn Haney, recently had a story published about her business activities. Check it out at:

http://www.kpcnews.com/articles/2008/03/08/times/george_town_times/doc47d17fb917b43120688074.txt

Nice Glass !



Always being ready



Close-up photography

