



CABLE RELEASE

Member of the South Western Michigan Council of Camera Clubs (SWMCCC)

November / December Meetings / Workshops

Workshop– Creative Strobe Photography – by John Schutt → → BRING YOUR CAMERA ← ←	Thursday Nov 20 th	Townhouse – 7:00 PM
Print Competition Board Members: note <u>no</u> board meeting in December	Thursday Dec 4 th	Townhouse - 7:30 PM
Christmas Party	<u>Tuesday</u> Dec 9 th	Townhouse – 6:00 PM

Print Competition Categories

Color

1. Nature - Open
2. Portrait
3. Camera / Computer Art
4. Night Scene – no sunsets
5. Open – No nature

Monochrome

1. Nature - Open
2. Reflections – no water
3. Camera / Computer Art
4. Rear view – look behind/into mirror, etc
5. Open – No nature

2008 – 2009 Executive Officers

President	Denise McQuillan 14928 Sea Holly Ct Fort Wayne, IN 46814 260-625-5982 denise(at)cmbydenise.com	Vice-President	Judy Ingleman 13336 Liberty Mills Rd Fort Wayne, IN 46804 260-672-2090 jjingleman(at)verizon.net
Secretary:	Daniel Scheerer 2424 Lynn Ave Fort Wayne, IN 46805 260-341-1673 dan(at)pixelperfectevent.com	Treasurer	Sharon Grider 4308 Pembroke Ln. Fort Wayne, IN 46807 260-745-5030



Happy Thanksgiving

Notes from Our President

It was great to see some of our new members win at our projection night! Congratulations! How wonderful to see the work of new members and their creative photographers eye. But even if you don't place in the finals, it is fun to enter your images and see what the judges think of them. The critique of images helps us all grow in our photography and helps us improve our skills when looking through the lens to create a composition that is unique and not just a "snapshot".

And with winter right around the corner, it is a great time to do some winter shoots, such as frost, ice, snow, bare trees. But if you are not in the mood to get out in the cold, cozy up with a good photography book and study the masters. I like to get books from the library, and then after reading them, decide if they are worth buying to have as a future reference.

This month we have a fun workshop planned with creative flash photography. You need to bring your camera with memory card to this workshop, and no tripod is needed. John Shutt will demonstrate and explain about creative flash that is triggered by sound. Ever see the photo of the bullet going through the apple? Well, no bullets here, but the flash will be triggered by the sound of a popping balloon! The balloon will actually have a bit of water in it, and as the balloon pops the camera will capture the action, revealing the water still in the shape of the balloon. All I can say is a bunch of us attended his workshop in Michigan and it was a lot of fun!

Our annual Christmas Party is right around the corner. Be sure you mark your calendars for **TUESDAY** December 9th at 6pm. It is a pot luck dinner with the slide show Pat Trainer is putting together with members photos of the USA. More details to follow.

Denise McQuillan

[denise\(at\)cmbydenise.com](mailto:denise(at)cmbydenise.com)

260-625-5982



It's time for our **Christmas Party**

It will be held on TUESDAY December 9th, at the Townhouse (our normal meeting place) at 6 PM. The club will provide sloppy joes and the drinks. We are asking that people with a last name starting with A thru L bring a side dish, and those starting with M thru Z bring a dessert, for everyone to share. And please bring your own table settings. The program will be a wonderful slide show Pat Trainer is putting together focusing on AMERICA!

Digital Projection Winners for November

Category	1 st Place	2 nd Place	3 rd Place
1. Nature - Open	John Klein	Gayla Baker	Marci Liby
2. Lots of Color	Denise McQuillan	Don Gagnon	Ryan Harris
3. Creative	Marci Liby	John Klein	Ryan Harris
4. Symmetry	Ryan Harris	Lynn Gerig	George Mundell
5. Open - no nature	Steve Bowen	John Klein	George Mundell

Club Voting: 1st place: Lynn Gerig 2nd Place (tie): Gayle Baker
 2nd Place (tie): Denise McQuillan 2nd Place (tie): John Klein

Slide Winners for November

Category	1 st Place	2 nd Place	3 rd Place
1. Nature - Open	Jon Ingleman	Neil Grider	Neil Grider
2. Flower(s)	Sharon Gerig	Lynn Gerig	Sharon Gerig
3. Portrait	Jon Ingleman	Jon Ingleman	no entry
4. Something Old	Jon Ingleman	Jon Ingleman	Sharon Gerig
5. Spring Season	Jon Ingleman	Jon Ingleman	Sharon Gerig
6. Color (single or contrasting)	Sharon Gerig	John Ellenwood	Jon Ingleman
7. Open - no nature	Jon Ingleman	Jon Ingleman	John Ellenwood

Club Voting: 1st place: Jon Ingleman 2nd Place Jon Ingleman 3rd Place: Sharon Gerig

To see the top 6 places in the 44th Annual Wildlife Photographer of the Year competition, hosted by the BBC, check out their web site at:

<http://news.bbc.co.uk/2/hi/science/nature/7696188.stm>

What makes a good image?

The following percentages of valuation are debatable criteria that help determine the ultimate worth to the viewer.

1. Craft or execution ----- 12%
2. Production Values----- 13%
3. Subject Matter----- 11%
4. Composition----- 13%
5. It "speaks to me"----- 51%

No matter the intent, the craft demonstrated, the production value displayed, nor the subject matter revealed by superb composition—if it does not "speak" to the viewer it's at a loss.

"Speaking to us" is usually an all-or-nothing proposition. This is especially true as the photograph approaches non-standard or non-traditional techniques. Rare is the photo of the avant-garde that speaks to us all- or the judge-du-jour.

From the NY Times

Local & Regional Events of Interest

(if you have trouble with these links, please go to our web site at www.fwphotoclub.com)



Visit the Fort Wayne Photographers Club exhibit at
Whitley County's Peabody Library in Columbia City

November 3rd thru December 3rd

*Library hours are Mon & Fri 9-6, Tue thru Thu 9-8, Sat 9-5, Sun 1-5
coming into Columbia City, take Indiana 205 to the left, and it's just a couple of blocks down on your left.*

to see the newspaper article - [click here](#)



***Pat Trainer still needs a few more "Images of America"
for the Christmas party program.***

Send your images (sRGB, 96 DPI, 1024 pixels on the longest side)

to Pat at pjtrain5@msn.com



SWMCCC FALL COMPETITION

November 15, 2008

The SWMCCC fall Competition will be held on November 15, 2008 in Grand Rapids at West Side Christian School. This will be a digital competition, and this time we will be adding prints. Categories will be as usual, Portrait, Open, Nature, and Select Subject "Fall Color" Limit is 4 per category and the charge is \$1 per image. DIGITAL entries and payment must be emailed to Randy Wegener wegphoto@charter.net

the deadline for digital entries is already past

PRINTS can be brought the morning of the competition either by you or a club representative. Please to be sure to include payment (checks made out to SWMCCC) at that time. You or a club representative will need to make arrangements to pick up the prints after the competition.

Contact Jeanne Quillan photobug49@comcast.net (616) 531-8253.

Check out SWMCCC's website at www.swmccc.org for more information.



Windsor International Photo Seminar

November 14 - 16 in Windsor, Ont

*Subjects include creativity, macro & impressionistic flower photography,
travel, essentials of approach, and the photojournalistic approach.*

Details at www.internationalphotoseminar.com



Outdoor and Digital Photo Seminar

Being taught by Bruce Dale and Bob Krist

November 22-23, 2008 in Columbus Ohio

\$79 one day - \$99 two days

Details at <http://www.opseminar.com/>



Photoshop Tip(s) of the Month

by Don Gagnon

- Centering a text layer under an image layer
 - From the menu's click on SELECT → SELECT ALL
 - then LAYER → ALIGN LAYERS TO SELECTION → HORIZONTAL CENTERS
 - You can actually use this to align the layers in several ways, all shown in the ALIGN LAYERS TO SELECTION menu.
- If you are editing at the individual pixel level, and using the brush tool, having a cursor that is a cross hair makes the change harder to envision when the pixels are blocks. Go to the MODE selection at the top, and change from BRUSH to PENCIL, and set the size down to 1 pixel. This will give you a block cursor that matches the size of the pixels.
- Have you ever had a file that you tried to save as JPG, but JPG wasn't one of the options you are given? Check your IMAGE → MODE. If you opened a GIF file, then the color mode will likely be INDEXED COLOR, which needs to be changed to RGB. Also if you were working on a 16 or 32 bit image (like doing a High Dynamic Range conversion), JPG's can only be created from 8 bit images.

When looking at a new camera, ask yourself:

Will it make me a better photographer?

by George Mundell

This first thought does not require any special equipment, or even a change of equipment. It may require a change of your mindset. The next time you are inspired to go out and shoot, act like it. Take your subject seriously, take your camera seriously, and most of all take yourself seriously. Believe in your ability to make great images. Believe that wherever you are and whatever camera you have you can make a great photo. When you look at a photograph that you are proud of you take it seriously. It's your great photograph! You become inspired to do it again and again.

Eventually you realize that your photography has improved. When someone says "that's a great shot" your reply can be "thanks, I didn't **take** it, I **made** it."

The second thing to think about or understand is the role your equipment plays in making you a better photographer.

It is true that equipment is important and better equipment may improve your ability to get the images you want under certain conditions. It is true that better equipment can help you make technically better images. But what can't even the best equipment do?

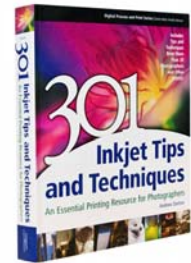
Your equipment can't, decide when or where to shoot, change the quality of light, it can't choose your composition. I could go on but I think you understand. The best equipment is the equipment you know how to use the best. If you don't know to get everything out of the camera you have now.....learn. It's like the cell phone everyone has one but that's not good enough we want one that will take great quality photographs, store and play thousands of songs, connect to the internet so you can check your email and everything to make your life more organized. My question is: what do you have if you don't know how to use it? Answer: a plain old cell phone. Well back to photography and the question, will better equipment make me a better photographer? The answer is yes and no. **Just remember, the best equipment can't even get out of the bag without you!**

TidBits and News Items

- **Using your digital SLR for disaster response** - Researchers at the Georgia Tech Research Institute (GTRI) have developed a low-cost, high-resolution imaging system that can be attached to a helicopter to create a complete and detailed picture of an area devastated by a hurricane or other natural disaster.

The imaging system is called the "Mini ModPOD," which stands for "Miniature Modular Photographic Observation Device." It consists of an off-the-shelf Canon Digital Rebel XTii digital camera, a global positioning system receiver, a small circuit board that uploads mission parameters, and an inertial measurement unit that measures the aircraft's rate of acceleration and changes in rotational attributes, including pitch, roll, and yaw. The images collected from the system can be stitched together to create a complete picture of the affected area. Read the full story at <http://link.abpi.net/1.php?20081027A6>

- **"301 Inkjet Tips and Techniques"** by Andrew Darlow was chosen as a Winner in a National Best Books 2008 Competition by USABookNews.com, the premiere online magazine and review website for mainstream and independent publishing houses. This book is an Essential Printing Resource for Photographers and was chosen as the winner in the 'Photography: Instructional/How-To' category.



- **Nikon D300 digital SLR firmware update version 1.10**
- **ProShow Plug-in for Lightroom now available:** The ProShow Plug-in allows photographers to quickly and easily set-up slideshows in Lightroom and export directly to ProShow Gold
- **Adobe Photoshop CS4 new features.** Photoshop CS4 is now shipping, and here is a short list of some of the new features introduced in this edition:
 - **Enhanced masking feature** - Layer Mask Density option allows you to fade away the effect of a layer mask gradually revealing the parts that are hidden.
 - **Real-time filters with no color depth restrictions** - New Adobe technology called Hydra allows filters to use graphics card power in image processing instead of the CPU. That means all operations will be much faster. Hydra filters support all color depths as well.
 - **Liquid resize feature** - This new technology called Seam Carving allows you to shrink or enlarge a photo disproportionately without stretching it.
 - **Enhanced Quick Selection tool** - The Refine Edge dialog now has a new feature to deal much better with complex surfaces such as fur ensuring a more defined line between subject and background.
 - **Improved Dodge and Burn tools** - Improved algorithm in these tools lets results look less destructive and more natural.
 - **Polished interface** - Photoshop interface brightness will be adjustable like in Adobe Bridge with buttons and dialog boxes look will be improved.
 - **Extended and enhanced color profile management.** - Multichannel, Device-Link and Abstract color profiles to be added.
 - **Other Photoshop CS4 new features and improvements:**
 - Integration of xRez technology for creating amazing panoramas.
 - integration of KnowHow and Kuler into Photoshop.
 - Rotatable canvas like in Corel Painter.
 - Better HDR support.
 - Faster load time.

