



CABLE RELEASE

Member of the **South Western Michigan Council of Camera Clubs (SWMCCC)**

Next Scheduled Activities

Digital Competition	Thursday Sept 4 th – 7:30 PM	Townhouse
Workshop – SLR basics (getting to know your camera)	Thursday Sept 18 th – 7:00 PM	Townhouse
Zoo Outing	Saturday Sept 20 th – 8 AM	With brunch afterward
(get in an hour before the crowds)	Sunday Sept 21 st – 8 AM	Without brunch

Be sure to check the web site occasionally during the summer, as we continually update the local evens and news sections.

2008 – 2009 Executive Officers

President	Denise McQuillan 14928 Sea Holly Ct Fort Wayne, IN 46814 260-625-5982 denise(at)cmbbydenise.com	Vice-President	Judy Ingleman 13336 Liberty Mills Rd Fort Wayne, IN 46804 260-672-2090 jjingleman(at)Verizon.com
Secretary:	Daniel Scheerer 2424 Lynn Ave Fort Wayne, IN 46805 260-341-1673 dan(at)pixelperfectevent.com	Treasurer	Sharon Grider 4308 Pembroke Ln. Fort Wayne, IN 46807 260-745-5030

Check out our new logo, designed by George Mundell !



Notes from Our (**new**)President

I want to say THANK YOU to all the members who took the time to complete the survey. Your vote counts and because of your vote, we are changing several items for the 08-09 season.

1. After a very lengthy discussion at the joint board meeting, based on your input and the boards decision, this will be the clubs last year for slides. While there are members that continue to shoot slides, our club has the capability to scan slides for competition for those members, so they would be able to enter their images into the digital projection categories. Therefore slides are being phased out this year by having the slide competition only two nights - one in November and one in March, but with additional categories for those nights. For the 09-10 season, there will be no slide categories. It is called compromise and hopefully this will work for everyone.

2. We are going back to scoring vs in/out for the monthly meetings. The end of year competition will remain in/out due to the volume of images.

3. Monochrome will be just that, monochrome (one color) ...so no color/touch of color allowed for the monochrome categories. This does mean, sepia or toned black/white photos are allowed, as long as only ONE tone.

4. Previously, the club members voted for a **Nature** Digital Image of the Month and an **Open** Digital Image of the Month. This is being changed so that the Image of the Month will be selected from all the categories (nature and open) with a first, second and third place. The same rules will apply for slides of the month.

5. We are going to continue where category One is always nature - no hand of man. Category 5 is Open - No nature. The other categories may be nature or have hand of man, it does not matter, as long as it fits the category.

The digital, slide and print categories are being sent out early this year so that you will have plenty of opportunities to come up with that unique shot through the summer months. Thank you to the chairpersons Ron Patton, Sharon Gerig and George Mundell for compiling them, and Don Gagnon for getting the information out to you, so that we can all get out and shoot, shoot, shoot in the next few months.

The dates of all the meetings and workshops still have to be confirmed with the Towne House. Once dates are firmed up, and the club booklet is complete, the digital version will be sent to everyone sometime this summer. You will be able to pick up the hard copy once your dues are paid.

Have a great summer!

Your President,
Denise McQuillan
denise@cmbymcquillan.com
260-625-5982

Competition Categories For The Upcoming 2008-2009 Year

September (Digital Projection)

1. Nature Open
2. Abstracts
3. Creative
4. Directional Lighting
5. Open-no nature

October (print - Color)

1. Nature - Open
2. Water
3. Camera/Computer Art
4. Tools of the Trade
5. Open - No Nature

November (Digital Projection)

1. Nature Open
2. Lots of Color
3. Creative
4. Symmetry
5. Open-no nature

December (print - Color)

1. Nature - Open
2. Portrait
3. Camera/Computer Art
4. Night scene - no sunsets
5. Open - No Nature

January (Digital Projection)

1. Nature Open
2. Tree(s)
3. Creative
4. Favorite subject(s)
5. Open-no nature

February (print - Color)

1. Nature - Open
2. Self Portrait
3. Blur Your Way - Zoom, Subject motion etc
4. Close Up
5. Open - No Nature

October (print - Monochrome)

1. Nature - Open
2. Frame It
3. Camera/Computer Art
4. Teeny Tiny
5. Open - No Nature

November (Slides)

1. Nature - Open
2. Spring season
3. Flowers
4. Something old
5. Portrait
6. Color (single or contrasting colors)
7. Open - No Nature

December (print - Monochrome)

1. Nature - Open
2. Reflections - No Water
3. Camera/Computer Art
4. Rear View - look behind, into mirror etc
5. Open - No nature

February (print - Monochrome)

1. Nature - Open
2. Indiana Landscape
3. Camera/Computer Art
4. Leap Day = Hop, jump, leap, dive etc
5. Open - No Nature

June Photography News

Capture NX2 Now Available for Sale

Capture NX2, the latest iteration of Nikon's premier RAW editing software, is [now available for sale](#) in boxed copy and download (registration key) versions.

Digital Camera Triggers Nuke Plant Shutdown

In a story that reinforces the adage "life is stranger than fiction," The Journal News reports that a [digital camera interfered with critical equipment](#) at New York City's Indian Point nuclear station in March, triggering a premature shutdown.

The camera was being used as part of a normal inspection process and was emitting radio frequencies that interfered with the plant's control system feeding water to the steam generators which make electricity. The interference caused low water levels which led to the plant's premature shutdown, two days earlier than expected. The Nuclear Regulatory Commission (NRC), which is responsible for overseeing nuclear plants in the United States, expressed confidence that this interference could not be deliberately carried out from a distance as part of a malicious act.

20 Minutes sheds light on inkjet technology

Looking for an easy explanation of the complex science behind professional quality inkjet prints? The Nikonians Image Doctors have produced a podcast leading off with a guest appearance by HP's Thom Brown.

The first 20 minutes of the podcast take advantage of Thom Brown's ten years of experience with HP as an inkjet developer in a free-wheeling interview covering archival quality, optimum dots per inch (dpi) settings and color spaces.

Brown helps simplify the technology behind HP printers with the ability to produce prints that are rated to last over 200 years. He also invites listeners to test their own images in an interactive light fade simulator he has [posted](#) online.

Get the MP3 audio file at: <http://www.nikonians-podcasts.org/NPC-ID-2008-06-12.mp3>

Inside Nikon's Scene Recognition System

Nikonians wishing to know more about the ground-breaking Scene Recognition System (SRS), first introduced in the Nikon D3 and D300 Digital SLRs, will want to read this [interview](#) with designer Hiroshi Takeuchi.

"Until now, we have been improving AE, AF, and AWB technologies independently, but when these technologies matured, there was no technology capable of linking them. The Scene Recognition System is thus a core technology that links the superior aspects of these three technologies."